

THE GEORGIAN

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5 CENTS

Drama Department In Rollicking Riot

Moliere's "Squire Lubberly"

When the Department of the Drama presents its next production—Moliere's Squire Lubberly—will do so with the spirit of the coming holidays in mind. Here is gay and rollicking comedy in Moliere's best manner. Scheming lawyers, practical jokers and a country buffoon between them provide the means of constant laughter. The group undertaking this production are doing everything possible to insure the gaiety in manner that the play requires. In a spirit of holiday humour they pisterously burlesque doctors, lawyers, lovers and all. In some scenes the theatre itself is burlesqued. A beautifully satiric curtain designed by James Buchanan makes delicious fun at the nymphs and goddesses one sees so often gazing on the cloud painted surfaces of many theatrical drop curtains. Mr. Clarke's settings, in black and white, burlesque the typical settings of the Parisian stage of Moliere's time. The costumes with the bright hues and flowing periwigs add the spice of colour to the ensemble.

To those for whom an evening of laughter is not enough excuse to visit the theatre there is further interest. Students of the Theatre and Literature should be particularly interested in this play. Here the influence of the Commedia del Arte, those delightful improvisors of the Italian Renaissance, the creators of Harlequin, Columbine and Pierrot, is extremely evident in Moliere's dramatic style. Moliere, who travelled for some time in his youth with these strutting players, created many of his characters and plots after the style of these players whose masks were so captivating to Renaissance audiences. The plot itself seems to have been taken from one of the traditional scenarios of the Commedia Del Arte, and every character in the play will be found among these masks.

All in all this should prove a vastly diverting and interesting production. Students of the College should be particularly concerned about the play as it is the first production of the Student's Association group of the Department of the Drama.

The cast:

Allan King, Basil Starke, Simone Bourcheix, Rita Shane, Ruth Goldman, Martin Rothman, Murray Diamond, Olaf Meyer, M. Moscovitch, Hugh Burritt, William Barnard, Inez Pearce, Sidney Selig, Jack Clasper, Norman Manson, Kenneth Walley.

MR WOO TO ADDRESS SOCIAL SCIENCE CLUB

Mr. Wesley Woo, student at McGill University and specialist in Sociology, will address the Social Science Club of the Day Division of the Faculties of Arts, Science, and Commerce, on Tuesday, December 15th, 1936, at 1 p.m. His topic will be about the relationship of the Occidentals and Orientals in Canada and the consequent problems that arise.

Mr. W. Woo has been making a study of these problems for several years and has many interesting things to say regarding them. All students interested in this ever increasing problem are urged to attend.

On Saturday, November 28th, 1936, Mr. W. Exelby gave a very interesting and thought provoking address entitled "The Materialistic Interpretation of History."

At a recent meeting of this club it was decided that any student is eligible for membership in the Club. It was also decided that there will be no dues. The purpose of this Club is to give all those interested a better knowledge of the affairs of the world, both political and social.

The officers for the year are: Mr. Harold Potter, chairman; and Mr. Sidney Selig, secretary.

MR HALL WISHES PAPER EVERY SUCCESS

It is with great pleasure that I accept the invitation of the Editorial Board of this paper to make a statement to the students of the College. Sixty-three years ago the first classes which have gradually developed into the College were held. These classes were organized to meet definite needs of young people. This has been one of the guiding principles of the development of the institution ever since.

During this period of sixty-three years, however, the needs of youth have developed and become more complex. To say that we are living in an unsettled and changing world is so true that to repeat it seems platitudinous. However, we should not ignore the fact merely because it is true. It would be easy for me to tell you that if you work hard you will undoubtedly be rich and successful. I do not do this for two reasons; namely because I am not sure that it is true and, secondly, because I am not particularly interested in your being "successful" as the world generally judges success.

What I do wish to say is that the primary purpose of education, as I see it, is to help one adjust himself to a complex world in order that he may do something for that world. Of course this adjustment is primarily a personal matter. An educational institution cannot adjust you to life as a dentist would fix your tooth your part being to "grin and bear it." At best the institution can furnish a part of the environment in which one does his own growing.

Among the confusing cross-currents of present thought is a definite trend against what is often called "idealism". This does not mean that the world does not need ideals. It means, rather, that the world is tired of ideals which are removed from reality. It is easy to be cultured, forceful and altogether admirable in our imaginations. It is simple to make an ideal social order if we remove it, in our minds, to some other world where there are no real problems to face and solve. It seems to me that the greatest need of our age, and perhaps of every age, is people who adopt ideals that they can handle and make them real in their own lives and their own spheres of influence.

In order to do this one needs, I believe, to have a progressive appreciation of the nature of the universe and of the society in which he lives. We also need to know the nature of people in general and of ourselves in particular. One of the great functions of educational institutions is to facilitate this process. It is my sincere hope that the Sir George Williams College shall be a place in which students develop themselves to play a worthy part in a

(Cont'd on Page 3)

STUDENTS' COUNCIL FORMED

At a meeting of student representatives from four schools of Sir George Williams College held on November 16, a Students' Council was set up and organized.

The purpose and function of a Students' Council is that of co-ordinating the many and varied extra-curricular activities of the various Schools and organizations in the College, and to discuss and deal with matters of policy program which affects the Student Body as a whole.

The need for such an organization has been felt for a number of years, and last spring at a meeting of students in which the constitution of the Undergraduate Society of the Day Division was drawn up, another suggested constitution was drawn up for a Students' Council. Partly as a result of this, and partly as a result of the intensification of activities in four of the Schools this Fall, the present Student Council came into being.

The constitution drawn up last Spring was adopted, and elections were held. John Kidd, President of the Undergraduate Society of the Day Division was elected

President of the Council, and Peggy Smith, President of the Art School, was elected Secretary-Treasurer. Clinton Davis of the Evening Faculty of Arts, Science and Commerce, and Ken Crone of the Day Business School Boys were the other two representatives.

Since that meeting Ken Crone has moved down to St. James Street, and is succeeded by Joe Kosalle.

It is expected that as the other Schools in the College organize, they will be represented on this Council, and will add their strength, prestige and assistance to this body.

Students To Hold Theatre Party

Because of its frolicsome nature, Squire Lubberly is to be the excuse for a night of festivity. Friday evening Dec. 11, the students of the Undergraduate Society of the Day Division are attending the Play and plan to adjourn to Scott's or some similar place to continue festivities.

Students and friends from other Divisions are cordially invited.

REGISTRAR SHEFFIELD ATTENDS MEETING OF ADULT EDUCATION

Mr. Sheffield, Registrar and Bursar of the College, attended the annual meeting of the Canadian Association for Adult Education, on the 23rd and 24th of November. Thus the College was again represented at one of America's major Educational meetings.

The objects of the Canadian Association for Adult Education (formed in 1934) shall be to promote the development and improvement of Adult Education in Canada and to operate with similar associations in other countries. It shall undertake to provide for the gathering and dissemination of information concerning adult educational field in Canada and other countries; to conduct a continuous study of the work being done in this field and to publish, from time to time, the results of such study; to cooperate with adult educational organizations and efforts in the Dominion of Canada; to encourage adult education and to serve as a clearing house for information; to secure and accept donations of money or other assistance for the furthering of the above ends; to invest any funds of the Association, and to do all other things that are incidental or conducive to the attainment of the above objects.

FATE OF CAPITALISM TO BE DECIDED BY DEBATING SOCIETY

This much discussed topic will be the subject of the first debate of the Debating Society, in the Abner Kingman Hall at 11 a.m., on Friday, Nov. 18, 1936. The subject for this debate is:

"Resolved that the preservation of capitalistic society is desirable."

The affirmative will be represented by Messrs. K. Walley and N. Manson, who will be opposed by Miss R. Shane and Mr. Olaf Meyer.

The Society expects to meet the Junior Board of Trade in January, the topic yet to be decided. Further debates are being planned with various other debating clubs in the city.

At the first meeting of the society on Nov. 6, the following officers were elected:

Chairman, Mr. H. Potter; secretary, Mr. S. Selig, Third Officer, Mr. E. Massey.

The Faculty Story

By ESTY FELDMAN

A lecturer, for some students, may appear as a stagnant being, entering on the hour, or five minutes late, and leaving after the hour, or five minutes late. He emits words of wisdom or of boredom, speaking either too slowly or so quickly that for each lecture only four notebooks and three pens will suffice. In his eyes is seen the glitter of term paper topics, while the rest of his body is either History, or Economics or Accountancy personified.

But perhaps one or two students may realize that instructing is only one of the many roles of a lecturer. He may be a father (What?), an author (Eh?) or a Chess champion (??).

After all, don't numerous students, following graduation, participate in the honorable and underpaid profession of teaching? (Some of your best friends may become Assistant Deans.)

Here at Sir George Williams University we have a fascinating collection of representatives from numerous fields other than education. Most of our faculty fall under the heading of Part-time Staff, the others under Full-time.

The following is a brief resume of some facts concerning our lecturers and members of Administration — including their education, past and additional occupations, hobbies and comments.

(Humanities)

Orson Wheeler (lecturer in the Fine Arts since 1931), for example, is a noted sculptor whose name has appeared in the Canadian Who's Who and Who's Who in American Art.

Professor W. R. Fraser (Senior Professor of the Humanities, teaching Philosophy) spends much of his leisure writing books and playing checkers at the tournament level. He has written the chapter concerning Canada for Bellamy Abroad, a book concerning the international influence of the American novelist and socialist, E. Bellamy.

Professor Fraser has had published two treatises on checkers, one together with other authors. A third book, with T. Wiswell, is forthcoming.

Professor Fraser became a member of the Full-time faculty in 1948. Previous to lecturing at SGWU, he taught Philosophy and Psychology at Mount Allison University and the University of Western Ontario.

Professor Clarke, certainly one of the pioneers of SGWU, began his career as lecturer in 1932. Now the Vice-principal and Registrar, and also a lecturer in the Humanities Division, he still finds time

for painting, sculpture, photography and the collection of phonographs.

Professor Clarke, as an undergraduate of Sir George, participated in the Drama Group and was also the first President of the Students' Undergraduate Society. He has had experience as a salesman, stage electrician and director of dramatics.

Concerning the student, Professor Clarke states: "Standards have been stiffened continuously since 1936. The students are much the same, exciting and rewarding to work with. It is only a confession of age to say they seem younger."

"Certain fashions among students may have changed, but as people and students they are essentially the same — generally inquiring, serious and concerned about themselves and the future of the world. The student of '36 was concerned about economics and the Depression; the student of '62 about politics and the bomb."

The Humanities Division consists of numerous lecturers, with interesting histories and many different abilities. Professor Whitelaw, for instance, does woodworking in addition to playing the piano. Born in Glasgow, Scotland, he received his B.A. and M.A. at Oxford and his Ph.D. at the University of Montreal. He has contributed a great deal to the modernization of our language program with the introduction of the language laboratory.

Gabriel McCulloch, lecturer in Latin and Greek, received her B.A. at Cambridge, and enjoys "music, reading, writing, walking, talking."

Jeannie Bartha, lecturer in Spanish, is a native of Newton, Massachusetts. Having received her B.A. at McGill and M.A. at the University of Illinois, she taught English in Bogota, Colombia

for one year and was a Spanish translator for the Sun Life Assurance Company of Canada. At present, in addition to her duties at SGWU, Mrs. Bartha teaches English at the College Jesus-Marie in Outremont.

Mervin Butovsky, lecturer in English, has been both a high school teacher and a member of an Agricultural Settlement in Israel, as well as having been a magazine editor for a local Montreal company.

Professor Compton, Chairman of the English Department, has been a dance band pianist; infantry officer in the Canadian Army; supervisor in English at Pembroke College, Cambridge; tutor in English at Cambridge; and lecturer in English at McGill. He has attended McGill, the London School of Economics, and Cambridge University. His hobbies include music — traditional jazz and Baroque classics; and politics.

The chief problem today, according to Professor Compton, is one of apathy and impersonality. "Earlier students worked harder and got more personal help from the faculty."

This latter point is also strongly felt by Leonard Arnold, lecturer in Effective Speech — "We are diluting the spirit of our college by reducing contact between teacher and student. I am bucking this trend."

Mr. Arnold is the production manager for a leading upholstering company. In addition, he is studying group dynamics in industry.

Also studying at present is Sidney Lamb, who is completing his thesis on the Evolution of English Lyric Poetry in the Sixteenth and Seventeenth Centuries. It is interesting to note that Professor Lamb was a lecturer in English at London University in West Africa.

Silvia Lamb, who is studying for her Doctorate, was a food consultant, home economics teacher and secretary. As well as being a Part-time instructor in English and Sociology at Sir George, Mrs. Lamb is a lecturer in the Department of Sociology and Anthropology at McGill University.

Mrs. Beatrice Opala, lecturer in Fine Arts, is an interior decorator, as well as a housewife and mother of two. Her hobbies are mural painting and mosaic compositions.



Dr. Hall, Principal and Vice-Chancellor (photo taken when Dr. Hall was Dean).

Also a lecturer in Fine Arts, Mrs. Thelma Allen is a private piano teacher who has graduated from the Mount Allison Conservatory of Music and the Toronto Royal Conservatory of Music. Mrs. Allen is the mother of two Georgians.

(Social Sciences)

One of the outstanding members of the Social Science Division is Professor James Winifred Bridges, who has written five books (including the text for Psychology 211), two monographs and twenty-five articles for scientific journals. A native of Prince Edward Island, he has studied at McGill and Harvard, and is at present studying, as always. One faculty member stated that a good scholar never does stop.

Professor Bridges has taught at Ohio State University, The University of Toronto and in the Faculty of Medicine at McGill University.

He feels that now Sir George is "nearly as bad as any other college," it having been "a wonderful place as a small college."

At present there are "too many questionnaires (such as the one for this section of The Georgian we presume), too much planning and too rapid expansion."

Professor Harold Potter, a former *Georgian* editor and member of the Debating Society and Political Science Club, is a swimming and skiing enthusiast. Prior to becoming a faculty member, he was the Acting Boys' Work Secretary for the Central YMCA and was Assistant to the Production Manager of an electric company.

Professor Herbert Quinn, who now enjoys curling and tennis, is a former member of the Ski Club and writer of Georgantics.

Dr. E. Gault Finley, Administrative Assistant to the Principal, is a graduate of McGill and Columbia Universities. He has been an accountant and a high school teacher.

Mr. Nish was once a bookkeeper, heating equipment serviceman and restaurant worker. His hobbies include music, bridge and reading.

Another bridge enthusiast is Don Ayre, whose other hobbies include numismatics (the intellectual way of saying coin collecting) and golf.

Professor Edward McCullough enjoys music not only by listening but also by building hi-fi kits. His other hobby is woodworking.

The Reverend Professor Sinyard is the founder of our Department of Religion. He has taught at the University of Western Ontario and Huron College. As a student, the Reverend spent his summers as a Flight Lieutenant for the RCAF.

Dr. Gerald Mahoney, lecturer

in Psychology, was President of the Evening Students' Association in 1938 and co-produced Georgantics with Professor Potter. Dr. Mahoney, who is a professional psychologist, has golf as his pastime and is studying piano "in order to have a hobby for later years."

The ambition of William Johnstone (Administrative Assistant—Student Affairs, Evening) is "to beat either Professor Lamb or Dr. E. G. Finley" at squash. He commends Sir George for its development at the student level, such as the International Seminar, and International Association of Evening Student Councils which was begun by SGWU.

As for the future of Sir George, Mr. Johnstone feels that "graduate work is an exciting prospect, especially for evening students who work during the day. In the USA and the United Kingdom evening students can obtain graduate degrees, but there is no university in Canada that does this and herein lies the challenge for SGWU."

Dr. Doreen Kimura, lecturer in Psychology, is a Fellow of the Montreal Neurological Institute (Research Associate). Born in Winnipeg, Dr. Kimura received her B.A., M.A. and Ph.D. at McGill University.

Dr. Hedley Dimock, lecturer in Sociology, is the Co-ordinator of Staff Development and Training for the YMCA. He has attended Beloit College, the University of Michigan and Columbia University.

Tilak Nijhowne, of Simla, India, and lecturer in Economics, was the research assistant and sub-editor of The Eastern Economist and research associate for the Indian Co-operative Union. His hobbies include reading, music and sculpture (mainly wood).

Bernice Peritz, Sociology lecturer, is the Medical Librarian for the Jewish General Hospital and is studying for her PhD. in Sociology at the University of Montreal.

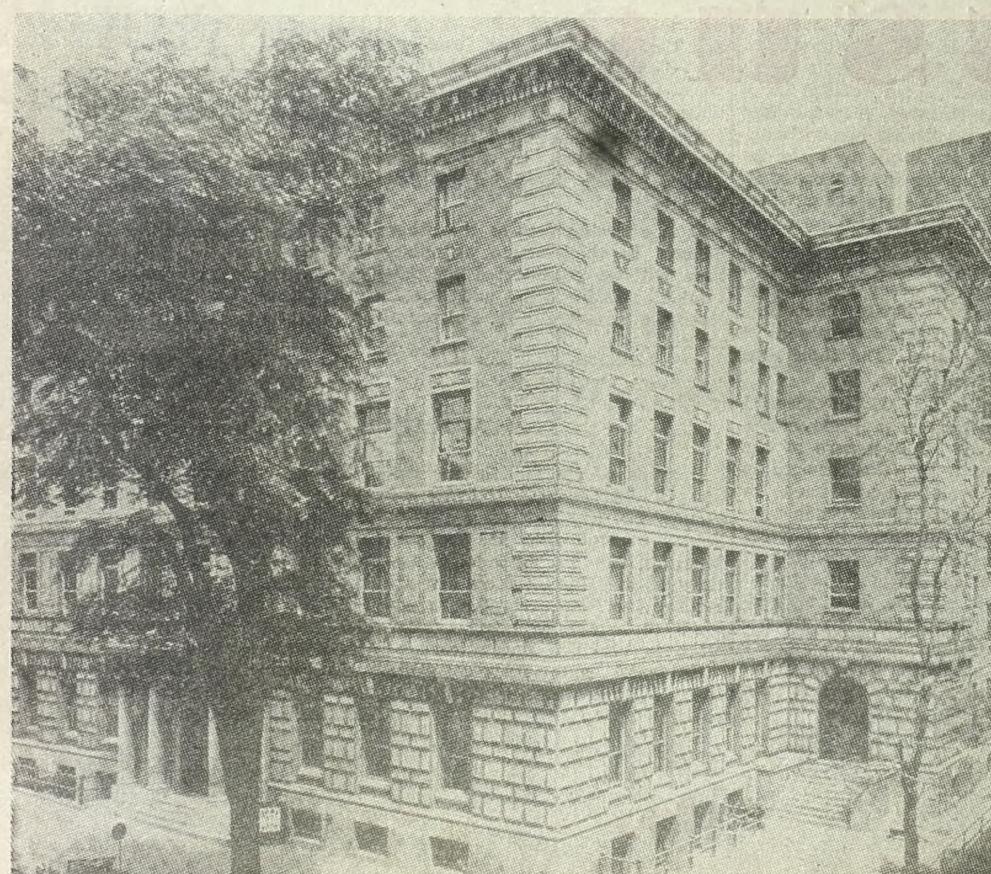
(Natural Sciences)

In the Natural Sciences Division is Professor Edward Russell Paterson who was born in Montreal, "directly opposite the YMCA building on Drummond Street." Now retired, he was the Executive Commissioner for the Province of Quebec Boy Scouts Association for 29 years.

Professor Verschingel spends his leisure at hi-fi and following the development in analytical and instrumental Chemistry.

Alfred Arthurs, lecturer in Chemistry, Physics and Social Science 251 is head of the Science Department at Baron Byng High School.

(Continued on page 11)



The old building where ye olde students studied. (The "Y" building next door, can you recognize it?)

Looking Backward 25 Years . . .

By DOUGLASS BURNS CLARKE
Vice-Principal and Registrar

How can one briefly tell the story of the past twenty-five years of this university, the first quarter of a century since it produced its first graduating class? It could be told in statistics of growth, in terms of tables giving the comparative numbers of students, of course offerings, of income and expenditure then and now. Although this growth has been sensational, it is an old story. It could be told in terms of buildings occupied and built, but this is relatively new and familiar. It could be told in terms of men and women, administrators, teachers, and students, who made up the real living history of those twenty-five years, but this is a personal story.

Rather let it be told in terms of an ideal, perhaps never fully realized, but always stubbornly fought for, an ideal frequently in conflict with practical necessities and sometimes in conflict with other ideals of good academic practice, but still greenly flourishing, poking up its head in unlikely corners, and infusing a diversity of practices with a spirit that gives Sir George Williams University its own particular character, in spite of a history of such rapid development that it has hurried from crisis to crisis, pressed by numbers all the time.

1929-37 — The first courses and the Depression. The uncertainty of whether or not there would be a college next year. The uncertainty of whether or not anyone would recognize its courses or degrees. The excitement of breaking new ground, experimenting with new courses, new approaches. Dr. Norris succeeds Dr. Stredder as Principal in 1936.

1937-39 — The first graduates — and some already entered into graduate studies. The threat of war.

1939-45 — The war years. Students working hard to qualify for temporary exemption from service, others leaving to enter the armed forces, over 2,000 Service Men and Women stationed in Montreal taking free courses. Growing recognition of the College, but many people still confusing it with the Business School.

1946 — The flood of Veterans whose maturity presented a new challenge. The College also accepts another challenge and provides the only College Prep Class in Quebec for returning Veterans on Claremont Avenue. Sudden expansion of the College and the urgent search for teachers. The College starts to spill over into the first of many annexes. First awareness that its own building would soon be necessary as well as desirable.

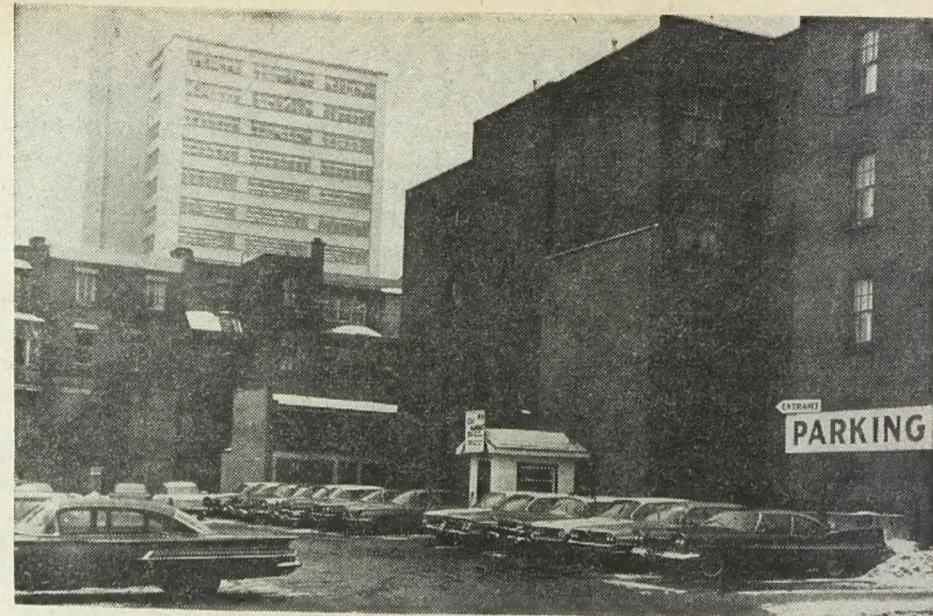
1946-48 — Increasing struggle for recognition with increasing success. College obtains its own Charter in 1948 opening doors to law and education. Plans for a new building. The College becomes a member of the National Conference of Canadian Universities and Colleges.

1948-56 — Further growth and pressure; tightening of entrance standards and passing standards; financial campaigns and building construction. The new building

entered January 1956. Dr. Hall succeeds Dr. Norris as Principal. 1956-61 — Accelerated growth in numbers and in vision. The new building thought sufficient for ten years is crowded in three. Name changed to "University". Changes in curriculum, studies of possible honours programs, library expansion, the return to annexes as the building gets overcrowded. Planning over three years results in announcement of further expansion and building, and the addition of honours courses.

These were the pressures. But the real story of the past twenty-five years has been a story of how an ideal of education, the ideal that the best education was one which served people by affording them the chance to grow, by concentrating on them and their growth, has survived the pressure of numbers, the pressure of the needs to meet professionalism in various fields, the pressure of specialization through majors and honours programs. Survived, not unwounded, but alive and still with the power to shape decisions and determine the direction in which the university itself has grown and has decided to grow in the future.

The primary aim of the University is that students shall grow in character and personality as well as in those techniques and appreciations which may be required in full and satisfactory living."



Moving day will be here soon. Sir George's new location will be on Burnside between Bishop and Mackay.

Anybody Want To Write A Column?

By JOHN YORSTON

There wasn't much trouble getting people interested in working for **The Georgian** in 1955-56.

But we had trouble keeping them interested when they found out they couldn't have a column all of their own.

It seemed then that every second chap who came along to the old third floor offices wanted to write, but only a column. Visions of a regular byline over 700 words of two-column type seemed to camouflage the slogging work involved in turning out a column, even once a week.

Brightly, the candidate columnists walked into **The Georgian's** tiny cubicle and announced they wanted to work.

"Fine," said the editor equally brightly. "You're hired. The film club is meeting today. Drop in and write 250 words on it."

"Uh, well, I thought I'd like to write a column," replied the candidate, his brightness dimming just a little. "I thought maybe you'd be interested in a photography column."

"Yeah," said the editor, his brightness equally diminished. "Well, we're not in the market for a photography column right now, but if you want to go over and cover the film club for us, you're welcome."

"I'll think about it," or even a blunt "thanks anyways," was often the reply.

In that year **The Georgian** was eight pages and there were already columns of editorials, the sports editor's column, a column for coming events and a couple of regular weekly features. If we were going to keep the paper looking different every week — and carry a little news — we just couldn't take any more columns.

The day we set about explaining our policy of that year we proudly stated that **The Georgian** would stick to covering college news. Opinion would be about stu-

dent events. We said we'd leave the outside world to professional newspapers.

And we grandly announced that **The Georgian** would be eight pages every week. The announcement was carried in a four-page issue and it was a long time before we were allowed to forget it.

The year 1955-56 was the last year in which **The Georgian** was published from its eight by eleven foot office, tucked away on the third floor of the YMCA building.

In the present **Georgian** offices, the editor's sanctum is bigger than the entire quarters from which the paper was published for many years.

Of course, there were a few times when the paper wasn't put to bed there — such as the times when the male members of the staff moved rulers, layout paper, glue, copy, pencils, headline charts and a couple of typewriters down the street a couple of doors to the Stanley.

Only problem was that Monday nights when the paper was being proofed at the plant, headlines and stories just didn't seem to fit the layout.

And our motto was: "All the news that fits, we print."

The **Georgian** offices were small. So were the Athletics' offices, student society office and professors' offices located on the same floor.

But there was something different about **The Georgian's** quarters.

It wasn't just the pictures on the walls either. We felt pretty naughty with them pinned up there for all to see but our bravado wilted just a little the day one of the college's professor-administrators walked in with a notice for publication.

He spent several minutes studying the "art work" while we made nervous little jokes. Then he spoke: "Jeeze you fellows are lucky. All I'm allowed is a YMCA calendar in my office."

One of the last tasks for the 1955-56 staff was to prepare for the move into the new quarters in the spring of 1956.

We didn't leave without a trace of nostalgia. One of the female staffers summed it up:

"Say what you like about it, this little office has an atmosphere all its own."

CALIBAN

(from **The Georgian**, 1937)

By Douglass Burns Clarke, Arts 4, '37

One with the common earth he was, and knew
Kinship with outcast and despised things.
Held in the soil, like earthly things he grew
That never felt the inspiring flight of wings.
Yet often in his stupid hairy ears,
Above the creaking of the load he bore,
He could hear music in the silent airs —
And dreamed of better shapes than that he wore.
And dreamed, and dreamed until the music stilled,
And he awoke to find himself in chains
With half his burden round about him spilled,
Himself new-racked and bruised with goblin pains.
Yet standing there, feet bedded in the mire,
Something within the beast was soaring higher.



From The Founder

Congratulations, Mr. Editor, to you and your staff on this, the twenty-fifth anniversary of **The Georgian**. May I assure you that it is with pride that I accept the post of honorary editor of this issue.

You will, I am sure, bear with me if I appear somewhat nostalgic but a generation has passed since **The Georgian** became a part of life at Sir George. During the twenty-five years that this publication has grown to the significant position it holds in the University today, those of us who were instrumental in its birth have proudly followed its growth from a humble college monthly to the leading weekly among Canadian University

publications. This has been an historic period during which our school grew from college to university status. It is to the credit of all who have served on the editorial staff through these years that **The Georgian** has paralleled our university in growth and stature.

Our days at Sir George twenty-five years ago were happy but no more care-free than those you must face today. We had Hitler and Mussolini; while you must face the effect on your life plans by the Era of the Cold War. Like today's students we were faced with a bewildering array of philosophies and ideologies. In those formative years of our life it was difficult to know

what to accept and what to reject. This was the time during which tolerant guidance was all important and in this respect we, the students at Sir George, were indeed blessed.

It is my good fortune to have known many of the men responsible for guiding our University. To name but a few — Dr. Owen Stedden, Dr. Kenneth Norris, Dr. Henry Hall. These and their contemporaries were and are dedicated men. With the retirement of Dr. Hall it may be said that an era has ended but the impact of these men on the philosophy of education at Sir George will never end. Their tolerant guidance has sent thou-

sands of men and women into the world better prepared for the tasks that lay ahead; graduates not simply crammed with the knowledge gained from books but also well grounded in the knowledge of living.

As **The Georgian** enters its second twenty-five years of life it carries with it the sincere wishes for continued growth and leadership not only from the many who have served on its staff but from every Georgian; none of these wishes will be more heartfelt than those offered by that small group who edited Volume 1, Number 1, in 1936.

S. OLAF MEYER.

The Georgian, after twenty-five years of continuous publication and as an example of the high standards that have been maintained throughout these years, is proud to present:

The table of the fastidious Editor and the persistent author.



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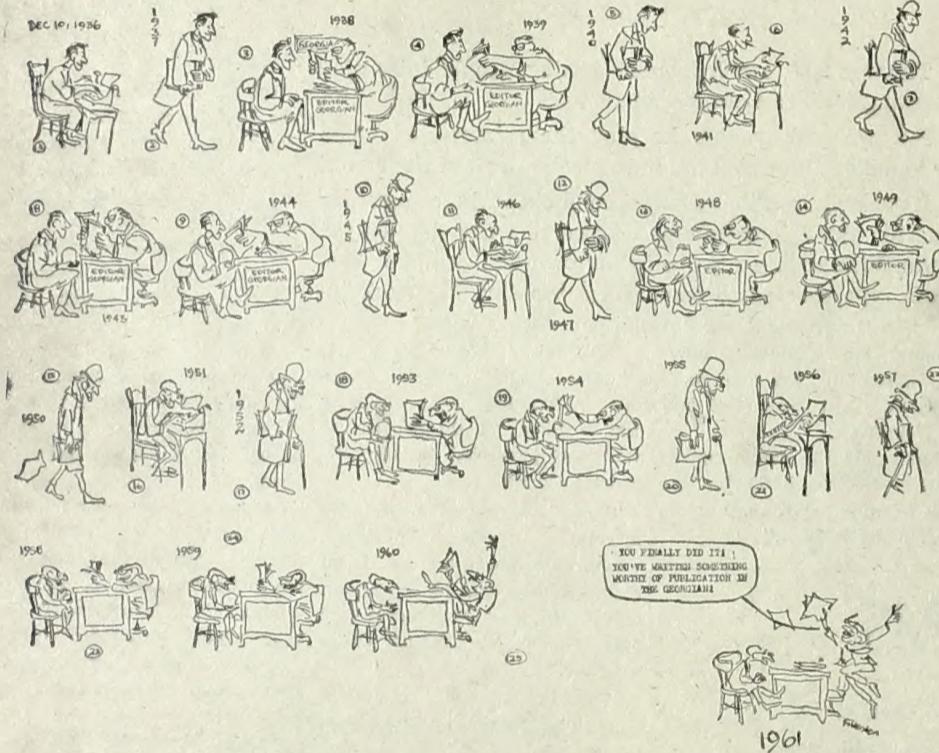
MONTREAL, MONDAY, MARCH 12, 1962

Anniversary
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Editor - in - Chief
Gerald J. Rip

Honorary
Editor
S. Olaf Meyer

People involved in the Silver Anniversary issue of the 'Georgian': Olaf Meyer, Robert C. Rae, Fred Kerner, Dick Clements, Richard Leslie, Jerry Rip, Esty Feldmen, John Durley, Douglass B. Clarke, Ena Palnick, Mel Kronish, John Yorston, Mag Flynn, Doug Ingleay, Simson Najovits, Ron Woodall, Dick Smith, Ruthe Karp, Pat McGuire, Murray Diamond, 'Red' Fisher, and Stu McEvoy.



'Georgian' Editors-in-Chief

1936-37 S. Olaf Meyer
1937-38 S. Olaf Meyer
Harold Potter
1938-39 C. Don Burton
1939-40 S. Olaf Meyer
1940-41 Wynne Peterson
Fred Kerner
1941-42 Wynne Peterson
1942-43 Fergus Cronin

1943-44 Ken Lamb
1944-45 George Bishop
1945-46 Jean Gallahue
1946-47 Jean Gallahue
1947-48 Ken MacLeod
1951-52 T. J. Phillips
1952-53 Jack Rosen
Bill Edmiston
1953-54 Henderson Ward
1954-55 Iain McNab

1955-56 Bob Klassen
John Yorston
1956-57 Ernest Tucker
1957-58 Simson Najovits
1958-59 Larry Walsh
1959-60 Ben Zimet
Ian Moore
1960-61 Richard E. Leslie
1961-62 Gerald J. Rip

Working For The Paper

By FRED KERNER

Fred Kerner, BA '42, spent 14 years in the newspaper business and now is Executive Editor of Fawcett World Library, second largest publisher of paperback books in the U. S. He is the author of the recently published "Stress and Your Heart" based on the findings of Dr. Hans Selye and has contributed to Chambers' Encyclopedia as well as countless magazines around the world. It seems like a long ago — not just a generation.

The year was 1939, the month October, when (unreasonably coupling my timidity and my temerity) I knocked on the door of an office which bore the name "The Georgian."

I've never regretted it (though I've sometimes wondered why!).

Sitting at a well-worn and slightly splintered old kitchen table was a young man whose name was already engraved in the history of Sir George. (But life is long and memories short, and I wonder how many Georgians today ever heard of Olaf Meyer?).

I had no idea who he was — other than that his name headed the College paper's masthead. Editor-in-chief, it said, and I was impressed. Not that I was a "cub." Far from it. I had already been a columnist for the *Montreal Gazette* (writing a weekly stint — for \$15 — about doings at my high school) and had been editor of two newspapers at the YMHA (one of them a mimeographed sheet, the drawings and headlines for which were drawn by the editor).

My credentials (I had never heard of the American Newspaper Guild at that time) seemed impressive (to me) and maybe they impressed the editor-in-chief, too. I never knew for sure, but he did appoint me Day Division Editor. I had charge of all news and features from the Day College!

Olaf Meyer may have been the founder of *The Georgian* (I discovered that later), but my chest stuck out further than his that day. (I also discovered later, when I was editor-in-chief, how hard it was to find staff and how easy it was to appoint anybody who volunteered to a position of responsibility.)

If I may take the liberty of quoting myself (from an article that appeared in the College Annual two years later): "Fred had many ideas about how a College paper should be run." (You can plainly see that my chest was still sticking out a little too prominently. In fact, shortly after that was written, I was . . . but that's another story and I'll get to it later.)

The Georgian was published bi-weekly in 1939-40 and had just gained status as an Affiliate Member of the Canadian University Press. When I became EiC the following year, the paper became a weekly and a full member of CUP. With 21 issues in 1940-41, *The Georgian* was labelled (by me) the fastest growing College paper in Canada. (I don't recall another College paper that was growing at the time; they were all full-grown.)

The "ideas" I had grew thorns (and sometimes even I was stuck). But we did manage to "clean up" (literally) a few things around Drummond St. with a front-page editorial campaign (which, we were later told, was injudicious). We also set a precedent with a Coed Issue (later to be known as the Sadie Hawkins Issue) and even managed to groom a coed as EiC for the 1941-42 season (a lovely gal we knew as Wynne Peterson and who now appears as Professor Francis).

Crowning the 1940-41 season with a 12-page issue (it was the biggest ever, and how prosaic it seems today), we planned for 24 issues the next year — a job that proved too onerous — along with studies and lecturing in the English Department — for Editor Peterson (and like the little Dutch boy, I came along just in time — I felt — to keep out the flood-waters of disaster).

I was so proud of myself, I couldn't foresee disaster (and it struck me low, leaving *The Georgian* growing and stronger than ever). I was abruptly fired by the Students' Council (at the time I was even proud of the distinction of being the first editor of *The Georgian* to be so "honored"). Reason? An April Fool's Issue was such a temptation. (It has proved so to many other editors in many other institutions of higher education, often with similar results. Perhaps we ought to form a club . . .)

The *Georgian* office in those years harbored a child of the bar sinister. Inasmuch as the paper was published weekly (I almost wrote "weakly"), there had to be some method of disseminating news on a more frequent basis. Some Colleges we'd heard of had their own radio stations. (We didn't even own a radio — though there was a lovely old record-player used in one of Doug Clarke's classes.)

Here history is vague (or maybe I never did know), but someone founded a daily bulletin board "newspaper" called *The Crier*. Its pretty masthead was printed on a legal-sized sheet of paper, under which the Editor-of-the-Day typed (sometimes neatly; usually with more erasures than words) the "hot" items which could not wait to see the light of print in *The Georgian*.

Among the typist-editors were such luminaries as Georgians' chorus girl Lucille Stern; the wife of *The Georgian* founder, Harriet Schmauder Meyer; and even the current EiC of *The Georgian* (who condescended and descended from his lofty post once a week to gather and type the news).

The Crier's staff competed with each other not by gathering "scoops" but by trying to outdo each other in neatly (and often artistically) rendering their issues on the battered (vintage 1906?) typewriter in *The Georgian* office.

That old "mill" was pounded by many a finger that found fame in the years that followed. There was, for instance, Bill Trent, whose byline now graces *Weekend Magazine*; and Fergus Cronin, a freelance, whose articles you undoubtedly see in *Maclean's*, *Thorne Lutterel*, Fred Kieran and Charles Lazarus, among others, went on the mould the minds of millions of Canadians from their journalistic posts.

And other members of *The Georgian* staff also made names for themselves. There was a news photographer called Bill Hamilton who became a Cabinet member in the government. And an editor called Harold Potter now exposes Georgians to education, as do a part-time reporter and feature writer called Herb Quinn and our first lady editor, Wynne Peterson Francis.

Two of the staff members from those early days live in the sunny climes of Hollywood: Jack Hirschberg, a movie publicity agent, and George Bishop, first a CJAD disk jockey and now a free-lance.

The list runs on — and always will (but I won't).



Back Stage . . . Stage manager Harold Ship, of Georgianics '42, and his hard-working crew created colourful scenery in the vast expanse of a room 8' by 8'.

'Y' Sir George?

By PAT MAGUIRE

Little over 120 years ago, in England, a boy fell off a hay cart and was banished by his family to work in the city of London.

That young boy was George Williams. The falling off the hay cart was the beginning of the Young Men's Christian Association and Sir George Williams University. The bible classes he held developed into the Y.M.C.A. Schools. In Montreal, these classes progressed through rapid stages of development, until finally, a degree was granted in the Evening Division for the first time in 1937. Since the first classes were held many changes have been made at Sir George. Let us take a trip back through the years, to when classes were held in the Spanish and Portuguese Synagogue.

During the years before the construction of the present building, classes were held in the Spanish and Portuguese Synagogue and also in the Salvation Army Citadel. The stairs of these buildings were jammed between classes, laboratories were extremely crowded, due to the lack of space. Yet, despite this shortcoming, college spirit was certainly not lacking.

Olaf Meyer was editor of the first *Georgian*, a four page issue. The articles in that paper were much the same as they are today, but in 1940, the masthead changed from what one would now call "old fashioned" to a more modern type. Also in 1940, *The Georgian* became responsible

for the S.U.S. and Evening Faculty Societies only, not the Student's Council, as in previous years.

Going back a year, in 1939, Mr. Meyer received the "Guinea Pig Award," for organizing and inaugurating *The Georgian*.

As a point of interest, 1936 saw the formation of the first Student Council and the first constitution was passed:

In the next few years, many changes occurred at Sir George. Two new members, Dr. B. P. Mowny and Mr. D. M. Westbrook, were appointed to the College Board of Governors. The Board decided that the College colors were to be Maroon and Gold. Thirty-nine scholarships were awarded to graduates. The student body was rapidly increasing and emphasis was placed on The Evening Students. 1938 saw some twenty-one graduates, only two of them girls. Even today, the ratio of men students to women students is approximately 4:1.

Changes were made in the Faculty: Dr. John Stanley Allen, formerly Professor in the Natural Science Division, was promoted to Senior Professor in that Division. In that time, 1938-39 Professor Douglas Burns Clarke, now Registrar of the University, was a lecturer on Humanities.

April of 1939 brought glad news to the Students in the Day Division; the college year was to be shortened by two weeks. 1940 brought about the addition of twelve new college courses. This meant that there were 146 subjects now on the curriculum; a large jump from the few when classes first were held.

In 1939-40, the first men's common room was established. (To-

day it seems that this room is more of a common room!)

The year 1939-40 brought about an increase in registration. It was reported that there were 2083 students registered in the five divisions of the college. Also, the Students' Council was reorganized. The "body" was to have eleven members; it was given "all-college" activities; only faculty societies were to be represented; and the Evening Faculty Student Society and the S.U.S. presidents, the Editor-in-Chief of *The Georgian* were automatically on the Council.

The next year, a co-ed was elected to the Executive of the Student Undergraduate Society. The women were now beginning to move ahead; a big step, as the men in the university outnumbered the women, as they do now.

Now, let us return to the present. Sir George Williams University; only given the standing of University in 1959, has come a long way in the past 25 years. The faculty has been increased and bettered. Registration now shows some 12,000 students enrolled in the different sections of the schools. Student activities have increased to such an extent that "Sir George now has more clubs than the whole of Stanley Street combined." (This & Dat). Political clubs have become extremely active on campus. Recently, a public address system was set up in the three common rooms. Thus, students are better informed of activities than in years gone by.

Yet, Sir George is once more becoming crowded. Plans for a bigger and more fully equipped building have been discussed and publicized. Sir George is a growing university, a university that will never stop progressing.

Alumni Members Seem Apathetic

RUTH KARP

The Sir George Williams University Association of Alumni must be given credit for trying in the last 17 years to keep all the members of the Association informed about the whereabouts of graduates and the progression of their Alma Mater. And yet, after reading copies of the past 17 years of "Postgrad" it seems that in general, with the exception of some outstanding, hardworking graduates, the majority of our University's alumni is apathetic towards our institution. It is only during the course of this year, 1961-62, that the Association seems to be making significant headway.

During 1944 there were 66 graduate members of the Association, that were in and around Montreal proper, 71 graduates were in active service, and 36 were overseas. Even at this early date talk of a new building, the building we now have, was heard. But, to quote an article in the 1940 Association of Alumni Quarterly Newsletter, "It was felt that the time was not yet ripe to launch a campaign; Ted Lande held a campaign for funds, all worked out, the building was designed and the ground purchased and the sod turned. But the project was set aside.

It is also in this year that Sir George Williams College became a member of the University Evening Colleges of the United States. Our Library that year had 11,000 volumes. In 1945 it was declared that the Association aimed to make our Library into one of the most up-to-date library services available to students. This aim came up again in

1961, with the New Library Campaign.

In 1945, also for the first time in the history of the Association a small informal party was arranged by the Executive of the Alumni specially for Officers of the Graduating Class. This tradition has been carried on to the present day. The 1945 Graduating Class' gift to the College was a cheque for \$150 to establish an Endowment Fund for an Undergraduate Scholarship.

By 1947, a Placement Service for graduates was started by the Association. In 1948 Sir George, after much hard work done by

the Association and the Faculty, received its second Provincial Charter.

In 1949 the Alumni aided in setting up Tests for all Freshmen and on March 10th of that year, the first annual Alumni Edition of *The Georgian* was circulated.

In 1951 it was decided that all graduates of the College would become automatically members of the Association. "In the battle against inflation, this organization has scored a notable victory: all fees have been abolished." This same year, The Grad Fund was set up to be used by the college Principal to meet the most pressing

needs of the institution. It is this same year that Stanley G. Matthews, a former reporter for the *Georgian*, and now an ordained Minister, became Editor of "The Postgrad." Also a former graduate, Mr. Sproule BA '50 was appointed as assistant student Counsellor. By 1952 the Building Campaign again became prominent. The Association of Alumni took the responsibility of seeing that every graduate of the College was canvassed personally and given an opportunity to subscribe to the fund for the building we now occupy. The Alumni held its First Annual dinner in this year.

In 1954 the aims of the Association of Alumni were clearly defined as being:

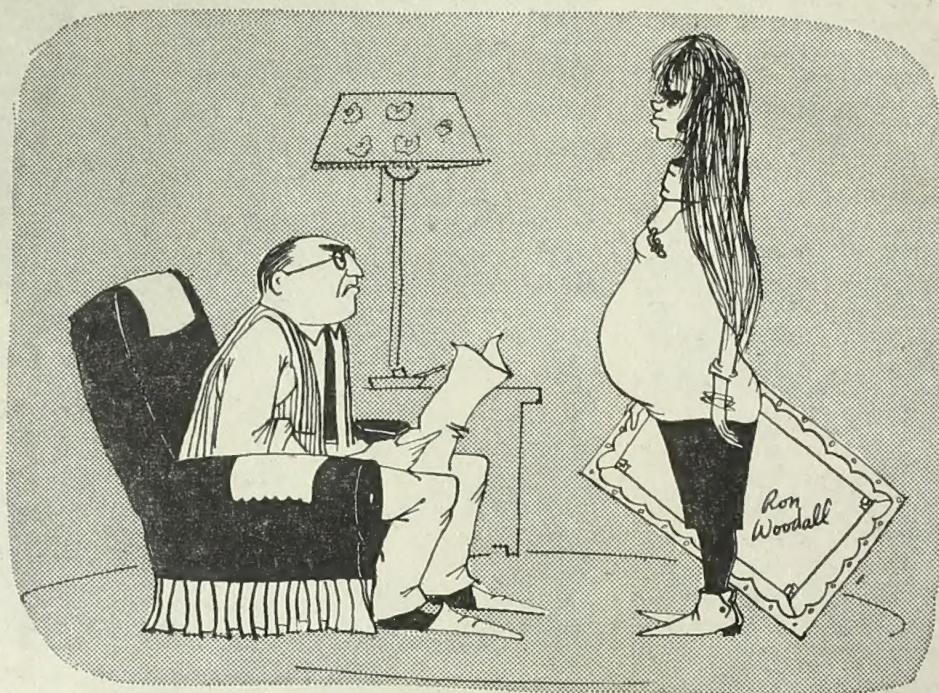
- 1) Cooperation among graduates, academically, professionally and socially;
- 2) Helping the college to improve its facilities and position by any means at their disposal;
- 3) Lending a helping hand to undergraduates in whatever form the help is required or requested.

The year 1955 brought a decision to supplement both the Grad Fund and the Building Fund with an annual membership assessment between \$5.00 and \$10.00.

In the 1960 the Alumni Association and the University appointed an Executive Director. The formulation of the Library campaign took place. In 1961 it was suggested that branch chapters of the Alumni be set up. This first branch was established on June 23rd of 1961. One of the highlights of the 25th Anniversary of the Association was the Library campaign. Meanwhile the Student Loan Fund continues to fill urgent needs.

The Association of Alumni is progressing slowly, their financial objectives are getting higher, their responses greater, but not great enough to meet the growing demand. The Library Campaign was a noble effort, but the objective was not raised. The Alumni did donate to the University, this year, the trophy case that stands in the main lobby. They were in part responsible for bringing Rt. Hon. Louis St. Laurent to Sir George this year. Our Alumni is one of the few Associations in Canada that publish a quarterly report sent to all members.

Perhaps the best known graduate that Sir George has produced is Postmaster General Bill Hamilton. Then there are the well known faces of D. B. Clarke, H. G. Worrell and Wynne Francis, and Harold Potter.



"That's just dandy! What ELSE did you do creatively at art school?"

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Sir George Grows and Grows . . .

By ESTY FELDMAN

A faculty of seven and a curriculum of eight courses was the foundation of Sir George Williams College in 1930. What a contrast this is to our present day staff of over 200 and our curriculum of more than 350 courses (including half courses) in forty different fields.

Sir George Williams College was created in 1930 by the YMCA of Montreal for the purpose of furthering evening education. Although this took place thirty-two years ago, it is most probable that today's student is familiar with at least one of the pioneers of SGWC — The Director of Studies, Henry Foss Hall, L.R.E. The Principal was F. Owen Stredder, and the Registrar and Bursar, Kenneth E. Norris, after whom the Association of Alumni's Memorial, Lectures have been named.

On the front cover of Sir George's first calendar it is stated, "College Grade Courses leading to McGill Senior Matriculation." These courses were: History (taught by J. T. Allen), English (J. W. Brunt), French (J. H. A. DuBois), Accountancy (R. N. Elliot), Physics and Mathematics (A. M. Henry), Chemistry (B. G. Spracklin) and Latin (T. Sommerville) — eight courses and seven instructors. The fee was thirty dollars per course, ten dollars per lab and five dollars Caution Money for Science students.

In 1932 Sir George Williams included the College of Arts, Science and Commerce, the High School, Institute of Business and Technology, Grammar School and the School of Art. In addition to these evening classes, a Day Division was begun for the Business School and the School of Art.

Dr. Hall was now the Student Counsellor, and Vice-Principal of the High School; Dr. Norris, Registrar and Bursar; Dr. Stredder, Principal and Dean. The college staff, which had increased to eighteen members, included supervisors of English, Biology, Chemistry and Physics.

Since 1930, several new courses had been added to the curriculum, including: religious education (taught by Dr. Hall), public speaking, biology, psychology (Dr. Norris), commercial law, economics, education and advertising.

In 1934 there were twenty-four instructors, and the new Day Division was increasing enrollment for the college.

By 1938, the official seal of SGWC as we know it appeared on the catalogues. Several improvements and advancements had been made both in curriculum and in staff.

Dr. Hall became Dean of the Faculty; Edward Fletcher Shefford, Registrar and Bursar; and Henry George Worrell, Assistant Bursar.

The faculty, which had expanded greatly, included John S. Allen as Senior Professor of the Natural Sciences Division; Dr. Norris, Senior Professor of the Social Sciences Division; and Claude Willett Thompson, of the Humanities Division. A few of the sixty-five instructors now employed by the college were:

James Winifred Bridges, Douglass Burns Clarke, James Gilchrist Finnie, Winifred Petersen Francis, Philip Pugsley, Herbert Quinn and Orson Wheeler. These names, so familiar to every Georgian, still appear in our calendars.

The courses that year were many, and were part of a curriculum of more than twenty-five different subjects.

During the years that followed, the faculty became more and more numerous, appealing the demands of a growing curriculum and a steadily increasing enrollment.

Nearly fifty instructors were employed in 1940, nearly seventy in 1942.

In 1949 the Natural Sciences Division had eight full-time instructors and nineteen part-time; the Social Sciences Division, seven full-time, fourteen part-time; the Humanities Division, eight full-time, twenty-one part-time; and the Commerce Division, one full-time (Professor Finnie) and twenty-five part-time.

Dr. Norris was the Principal; Dr. Hall the Dean; Ernest Stabler, Assistant Dean; Douglass Burns Clarke, Registrar; Robert Alexander Fraser, Assistant Registrar; Henry George Worrell, Bursar; and Arthur Hardesty McFarlane, Student Counsellor.

Three of the administrative changes in 1954 involved Dr. Hall, whose position became that of Vice-Principal and Dean;

Claude W. Thompson, who became Assistant Dean and Dr. E. Gault Finley who became Administrative Assistant to the Principal. In addition, Mag Flynn became Director of Athletics and Administrative Assistant; David D. Smith, Student Counsellor; J. Alexander Sproule and Jean P. Harder, Assistant Student Counsellors.

The Senior Professor of the Natural Sciences Division was Dr. Samuel Madras. This division now had fourteen full-time and twenty-one part-time instructors. Dr. Bridges headed the Social Sciences Division which had eight full-time and eighteen part-time instructors; Professor Thompson, the Humanities Division, which consisted of nine full-time and thirty-seven part-time

instructors; and Professor Pugsley, the Commerce Division which still had Professor Finnie as its sole full-time faculty member, although its part-time staff numbered as high as forty-six.

The courses numbered over 250, in more than twenty-five fields.

In 1957 administration was as follows: K. E. Norris, Principal Emeritus; Dr. Hall, Principal; D. B. Clarke, Vice-Principal and Registrar; H. G. Worrell, Bursar; Robert Cannon Rae, Dean; Donald Leonard Peets, Assistant Dean; R. A. Fraser, Assistant Registrar; Donald E. Ayre, Assistant to the Registrar; J. A. Sproule, Student Counsellor; Jean P. Harder and Gordon R. Lowe, Assistant Student Counsellors; Mag Flynn, Director of Athletics and Administrative Assistant; E. G. Finley, Administrative Assistant to the Principal; and W. Travers Smith, Administrative Assistant.

The main difference in the faculty was that the Commerce Division, as well as having sixty-six part-time, now had three full-time instructors (Professor Finnie, Assistant Professor Dickie, and Martin Franklin).

In 1959, Mag Flynn was given the position of Assistant Dean of Student Affairs; William D. Johnstone, that of Administrative Assistant, Student Affairs (Evening); James R. McBride, Assistant to the Registrar; and Douglas Ingleby, Director of Athletics.

Dr. Hall became Principal and Vice-Chancellor in 1960; Reginald G. Gates became Administrative Assistant — Student Affairs (Day). This was also the year that Sir George was officially declared a University.

Finally, in 1961 the following changes occurred: Robert C. Rae, as well as being Dean, became Vice-Principal; John Wilfrid O'Brien, Assistant Dean; Robert A. Fraser, Secretary of the Faculty and Director of Examinations; and Donald Ayre, Director of Admissions.

As of now, our numbers are high — in administrative staff, faculty members, courses, and greatest of all, in enrollment.

During our brief history, the faculty has doubled itself, tripled itself and then has grown even more. Our inevitable expansion is a well-known fact — and although we will have an increase in faculty, students, and space, it has been expressed by many instructors that the principle challenge we will have will be in preserving the Georgian spirit.

The Concrete Campus Gives Birth to 'Ban-the-Bomb'

By DICK CLEMENTS

The year 1959, must have given the administration some new headaches. 'Ban-the-Bomb' arrived at Sir George wafted in by the cold, damp breezes from Trafalgar Square (London, England). Visions of sit-downs during lecture periods, three day marches in the halls, and all night peace song sessions in the Common Room must have haunted those 'other people' who like students to be not apathetic but not too militant either.

While the 'Ban-the-Bombers'

never did get around to demonstrating in the University they did manage to invade Ottawa (a number of times), North Bay (once), and pay a few visits to those embassies representing the nuclear powers. Sandwiched in between the public manifestations of our opposition to the Bomb we did manage to hold a few study sessions, film showings, and engage our startled fellow students in raging arguments that could only be halted by that "d-d-d" lecture bell (and sometimes not even then).

At the same time we spread the "peace virus" to another twenty Canadian universities, thereby building the largest (membership-

3,000) if not the most respected youth movement in Canada. The "Silent Generation" of the fifties seems to be giving way to the pretty noisy generation of the sixties. While the Combined Universities Campaign for Nuclear Disarmament (as we call ourselves on our authoritative letterheads) is supported mainly by students, we have attracted a number of professors (about 150 all told) to the Cause, (maybe they're holdovers from the thirties).

Radical policies may not get far in Canada but many feel they should persist anyway. Our forces have been strengthened by non-student (adult) groups, who, while not so prone to demonstrations do great work for peace. The Committee for the Control of Radiation Hazards collected 142,000 signatures for a 'No Nuclear Arms for Canada' petition and their financial support, along with the Voice of Women, should make the Peace Research institute a reality before this year is out.

Increasing co-operation among the various peace and disarma-

The Georgian, Monday, March 12, 1962

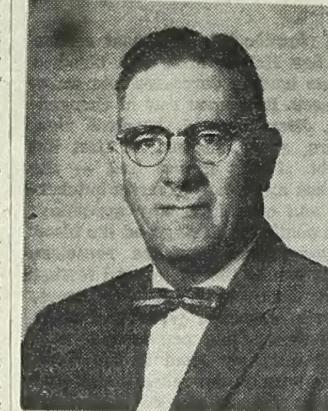
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Prospects for the Future

By ROBERT C. RAE, DEAN

What will the University of 2,000 AD be like? Will it consist of a transmitter station and a space platform from which television signals will be beamed into the homes of its 100,000 students? Will teaching machines and electronic devices replace the professor in the classroom? Will science develop other equally revolutionary media for the dissemination of knowledge?

In these days of sudden change, people are hesitant about predicting the forms of the future. Margaret Mead recently stated that people will not grow old in the same world into which they are born. Thus, any statement of the future of an institution has



DEAN ROBERT C. RAE

To go a guarded one because we are uncertain as to what the future will bring to us.

However, despite our uncertainty, we still must plan for the future within our framework of knowledge. The Sir George Williams University of the future will, I am sure, reflect the heritage of its past and present.

In 1965, it is expected that the physical facilities of the University will be greatly extended by the large new building to be erected on our recently acquired site. This construction is looked upon as a stage in our development and it is expected that succeeding stages will follow. Sir George will then have more adequate facilities for its faculty, student body and academic activity.

It must be remembered, though, that facilities are a

means, not an end. The physical expansion provides us with an opportunity to enhance and extend the quality of our academic endeavours. Planning for physical growth has been accompanied by planning for educational activity. Already it has been announced that honours degree programmes in Zoology, Chemistry and Mathematics - Physics will commence in the 1962-63 academic year. Other departments will, no doubt, introduce similar programmes as soon as they are ready, although it does not necessarily follow that all must offer honours degrees. It has also been announced that our Engineering programme will be extended from the present three-year certificate course to the full Engineering degree curriculum.

The principle has been accepted that post-graduate work will be introduced in the future. There seems little doubt that such a development will take place but it must wait until facilities, equipment, library holdings and sufficient faculty and staff are available. It is hoped that whatever is undertaken in graduate studies, that the programmes will be appropriate to Sir George and not mere unnecessary duplication of advanced work that is offered in other institutions. It is evident that we are moving into an era of more comprehensive educational offerings at Sir George.

No matter what the facilities and the educational programme of the future may be, the future of Sir George is in the hands of persons. It will be through the efforts of Governors, faculty, administrative officers and students that Sir George will develop and grow. The goals we seek will not be reached by the work of a few individuals but by the members of all parts of the community of scholars working together in harmony and understanding. Let us hope that despite growth in size and numbers, that Sir George will never lose its concern for each member of its community as a unique individual. Only in such an atmosphere can all the talents and energies needed for the future be found and released in constructive development.

Despite the developments, as described above, the primary importance of the general undergraduate degree programmes will continue to be stressed. Nothing will be done that would affect our educational activity at the undergraduate level. Indeed, it is felt that just as more adequate facilities will help us to come closer to the fulfilment of our academic goals so the introduction of honors degrees and post-graduate work should contribute favorably to our basic undergraduate education.

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Students Plan for Anniversary

A number of events will mark the 25th Anniversary celebrations at Sir George among the student and alumni bodies. The Georgian moves first with its Anniversary Banquet on March 10. Guest speaker is former Georgian staffer, Postmaster General Bill Hamilton.

Next the Association of Alumni hold their homecoming on April 6, 7 and 8. Their guest speaker will be the Hon. Jean Lesage, Premier of Quebec.

The students' societies have not yet announced details but they also are planning appropriate ceremonies.

The Graduating Class of '62 plans include invitations to all past Graduating Class Presidents and all members of the first (Guinea Pig) Graduating Class to their Banquet and Ball on June 2.

A Walk In Paris

By SIMSON R. NAJOVITS

Noises echoing to me as I stand on the Quai de Jemmapes of the Canal Saint Martin watching the boats pass through the locks . . .

Noises of bells, whistles, feet clattering on the pavement, traffic sounds, snatches of conversation, music of the wind, and the sound and feel of breaking in a new pen as I write this.

People cluster on the bridge above the lock absorbed by the spectacle of the ancient hand-operated locks being closed, the water gushing in and the boat manoeuvring through. The barge's crew work the locks themselves — silently, deftly and with purpose. Who are these calm, unhurried, quiet rivermen? . . . The spectacle holds me, holds people — it entrances and diverts.

I walk through the immigrant quarter of Popincourt, through the market area of the Faubourg de Temple — displays of meat and birds still with their colourful feathers, the smell of roasting chestnuts, lobsters, oysters, snails, fruits, vegetables, huge coiled blood sausages, pastries, country bread, salads, sauces, fish, dozens of varieties of cheese; people buying, jostling.

I am on my way to the Cinéma-tèque to see Bunuel's *L'Age D'Or*. I have until this evening to reach the Pathéon before the film begins, five hours to walk across Paris.

At Ménilmontant now, the poorest workers' quarter. I watch the sun set in a flash of brilliant yellow luminosity which covers the horizon and seeps in through the old buildings and chimneys and spires and gives the scene an ethereal look — almost as if we were on Mars. The Eiffel Tower in the distance is surrounded by mist and airiness and yellow and purple and sienna luminosity. Paris is open here and you can see in a semi-circle without obstruction. Beneath me the beautiful old soulful houses of Ménilmontant and the church spires, and spreading out — the city and the river bathed in light and clouds and mist and airiness . . .

. . . A heavy rain is ending and behind me in the sky in a perfect crescent is a rainbow, orange, red, purple. Who says there's no design to the Earth? With what mechanical device could one make a more perfect or beautiful crescent than that rainbow? . . . All the great parts of the Earth are marked, they're marked with the cosmic forces to show that here great things shall be done — Ile de France, the light, The Fertile Crescent, Galilée — the feeling in nature there that everything is tiny and everything is contained, the Tigris-Euphrate, the green hills of Bavaria.

I descend the hill and walk through the narrow streets and staircases and gaze at the walls of the houses which are lit yellow and red by the sun's reflected rays, and the courtyards and the cobblestone streets and the black murky-walled churches and the street food markets, and the hills and the tiny bistros and the squares and parks.

Past Père Lachaise's Cemetery where friends Modigliani and Guillaume Apollinaire lie next to each other and along the boulevard to the Place de la Bastille and the strong man acts in the middle of the boulevard and the super mathematicians and clowns and the men who swallow live frogs and the beggars displaying their sores and infirmities. Nearby the rue de Lappe and the old style accordion, fiddle and drum dance bands, the apache dancers, workers trying to pick-up broads and a slew of misshapen whores . . .

. . . In the Place des Vosges

strolling underneath the arcade and into Victor Hugo's house to see the fantastic paintings he made of his visions, and then I look out on to the Place and the uniform arcades everywhere.

I'm in Saint Paul, the Jewish quarter, and the streets narrow and a great animal stench permeates the atmosphere. Dirt, children, noise, straggly old whores, Jewish liturgical music from record shops in competition with the blare of popular music from a thousand open windows, Stars of David to give proof to butcher shops, printing houses, schools, restaurants, bars, delicatessens; tiny dirty-walled synagogues in alleyways, people sitting and babbling in Yiddish in front of their stores and houses, men with long forked beards and proud bearing, the earthy crude heavy Jewish pastries and bread — as heavy as earthy as animalistically vital as the people, their language, their script.

I stumble into the meat section of Les Halles. Men with bloodied coats hauling carcasses into warehouses. Row upon row of chopped-up, disembowelled, headless pigs, cows, sheep, horses. At first the sight of this is not bad — the bodies are clean, expertly butchered and even in a way appealing, but continual staring and the blood dripping and how the senseless men handle the bodies and tossing into huge vats, heads, livers, hearts, esophagus pipes and lungs and then seeing one handler conceal a bloody head in his shirt, and seeing the chopped-up red bodies with layers of yellow fat — all this finally disgusts me. I wonder . . . how would I look skinned and with my head and toes cut off and hanging by one foot from a nail?

In the rue Lobineau in the heart of Les Halles an army of whores lined up against the wall — all shapes, sizes, temperaments. They pose like a herd of cattle at a fair, and more bizarre is the disorderly incongruous army of men peering at them from the other side of the street.

Past the ornated blue clock at Chatelet and the spire of la Sainte Chapelle and the huge colonnaded public buildings, across the Pont de Notre Dame to Le Marché des Oiseaux on the Ile Cité. Awed by the staggering spectrum of colour and the lines of the birds and the continual song. Perhaps more than a hundred species of birds, all with marvellous coats — black and red, turquoise, blue, purple, white, sleek gray, and beautiful tails and necks.

Crowds mill about the stalls while jovial witty salesmen attempt to convince of the joys of owning a bird or two . . . I remember that He said: "Behold the fowls of the air, for they sow not, neither do they reap nor gather into barns; Consider the lilies of the field how they grow, they toil not neither do they spin, yet I say unto you that even Solomon in all his glory was not arrayed like one of these."

Now I'm on the Ile Saint Louis, rue des Deux Ponts — street of the two bridges. In this ancient ambiance of narrow cobblestone streets, courtyards, soul-washed galleried houses, towers, huge ornamented doorways and hole-in-the-wall wine shops I read again *Tale Of Two Cities* and *Rabelais* and Hugo. The clochards stumble about as murky as inscrutable and as illumined as the buildings and streets . . . Whistling beneath the din . . . I hear somebody whistling the prolonged wail of *Ascenseur pour L'Echataud*.

On the Rive Gauche, in the Jardin des Plantes, and the broad treelined paths and the children joy-riding goats, horses, burros and even an old worn-out camel. The Arab mosque and the Place Monge . . . now I can see my goal — the Pathéon . . . A Chinese outskirts before the Arab quarter and the stench of stale eggrolls.

Now in the belly of the Quartier Latin and the Arab ambience. The names of the streets whirl musically before me — Contrescarpe, Moufflard, Pot de Fer, l'Estrapade, Censier Daubenton — names which are matched in beauty and feeling only by the streets themselves . . . There is a heaviness and fear in the air; an underlying current; there is something which always seems to remain hidden. And never ceasing — the haunting continually travelling in a monotone but not a monotone Arab music. The wail penetrates and pounds my stomach as the chant flows on, up and down, never ceasing not even for breath, on and on pass boulders, going through cataracts, flowing over the falls and then into calm waters, and suddenly gurgling pounding again. The singers: faces contorted with the wail from the deep waters of their people; the sad open staring eyes, downturned eyebrows, tortured mouth, the sound being held deep and guttural in the throat — a wail, a wail — a FRENZY . . .

Paris, Sept./1960.

Annual Now 20

BY FRED WARDLE

1962 marks another anniversary for Sir George — the 20th annual, GARNET '62. In 1942 working in cramped Y.M.C.A. quarters, editor Hirschel Darwin gathered material from throughout the college to put together the first annual.

Working under another handicap, (many of his staffers were recruited from the *Georgian* such as its former editor Fred Kerner) Editor Darwin managed to fill the hardcovers with 104 pages. The design they set, with articles, columns, a section on Art among others, set the style for the next few years. In 1944, with many Georgians overseas, the book was slimmed down drastically to a review for the graduating class. In 1946, however, the book returned to its original 8 x 10 size and utilized the same cover design — the "Y" triangle and Sir George coat of arms.

In these early years the book was quite a personal memento for with the small student body all Georgian activities were family affairs. As the college grew in the late forties, the annual became less personal dropping many columns and anecdotes. A soft velvet cover was used on the '48 annual presenting a very distinctive book.

The book acquired a name also in the '40's. From *Vistas* one year, the annual became *Corridors*, an appropriate reflection on our campus status. In 1958, another first was proclaimed — *Garnet* volume 1. This name was chosen as suitable by the editors of '59 also. Editor Enid Fleming called upon the artistic talents of Ron Woodall to create the typical Georgian — Rupert.

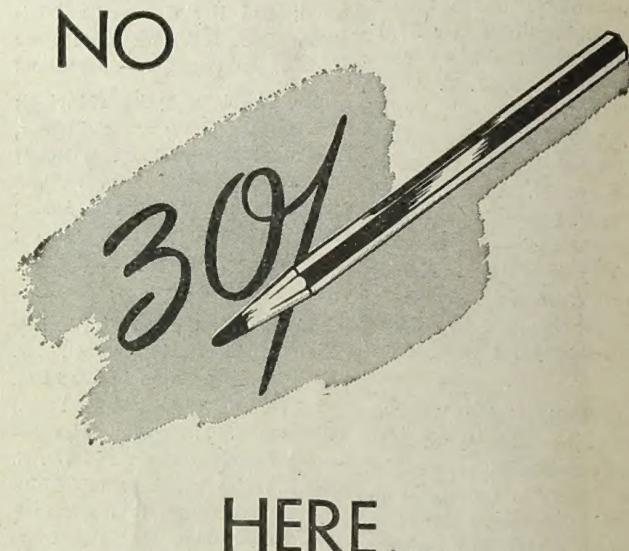
The 1960 *Garnet* presented a revamped design for its sellout subscription. Editor Rod Grant turned to a 9 x 12 size with a strong emphasis on photographs.

Now in 1962, with the same 9 x 12 size, the same Rupert and a similar design, the editors look forward to the 5th volume of *Garnet*. With 212 pages this year, the editors are including much of general interest.

The historical value of these books to becomes quite evident upon perusal. The history of the annual is the history of Sir George Williams.



The End of an Old Era — the Beginning of a New. Dean Rae (left) will succeed Dr. Hall, who is retiring from his post of Principal at the end of the current academic session.



HERE...

30% to newsmen means the end . . . but, although the *Georgian* has placed 30% at the end of many a good story, this veteran of sound college journalism has no time for 'thirty' signs in its career of service to Sir George Williams University, as it faces the quarter-century mark of active leadership.

As one old timer to another, the Bank of Montreal salutes an old friend and neighbour, with the knowledge that the *Georgian* will still be going to press another twenty-five years from now.

We look forward to our pleasant association with you for many years to come.

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GARNET '62

"The Annual" - 20th Anniversary

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cartoons, pictures & articles from the past

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a "sociological" survey of georgian living quarters

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- University Expansion Plans
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— Memories From '53 to '57 —

By STU McEOY

One bright September day back in 1953 we presented ourselves to Henderson Ward, then Editor in Chief of this weekly tabloid, with the simple request of wanting to write for **The Georgian**. After looking us up and down for the better part of thirty seconds he spoke these shattering words, "So write". Four years and hundreds of thousands of words of questionable quality later we wrote our last "THIRTY" to a column.

Looking back on those four years this Sunday afternoon here in Toronto we are recalling with some nostalgia the people and places we left behind. We think of the Winter Carnivals, the Student Exchanges, the dances, the S.U.S. sessions. We think of 'putting The Georgian to bed' in the early hours of a Tuesday morning, of the ball games and the hockey games, of 'The B' and the 'Embassy', of the Athletic Nights and the 'bull sessions'. Most of all we think of the people.

We remember Bob Jones our first Sports Editor giving us our first assignment to cover an inter-mural volleyball game. How degrading for a writer of our calibre who had written stories for the West Hill High School Annual . . . We think of our first meeting with Mag Flynn and of the pride we felt when Bob Jones gave us our first byline . . . We recall playing poker with Bob Reid, Saul Ross, and Jules Avrutick in the ladies washroom of a train bringing us back to Montreal after a ball game in Kingston . . . We think of Bob Vale and the question, "Did he really break that rib playing hockey???" We can see Doug Barnhart coaching the girl's basketball team to their first W.O.B.L. title and of some of the players on that team like Gwen Lord, Linda Holmes, Dell Peacock (now married to former goal tender Cahl Weightman), and our own wife

Fran Thomas . . . Thinking again of the basketball team we see fellows like Pat Baker, Bob Gariepy and Dan Presley and we think of the night when four of us together with two American friends drove the highway between Oneonta and Castleton in a convertible with the top down and with a twelve foot wooden Santa Claus over our heads . . . We can see members of the hockey team on the parade square of the College Royale Militaire de St. Jean aiming an 1812 cannon at the barracks . . .

Thinking of the hockey team makes us remember the last time

able glass at Mont St. Louis. The glass broke . . . We think of sitting in Paul Dobrick's motel room in Ottawa on a basketball weekend. There we sat eating salami, drinking beer, and shooting the breeze; a favourite pastime of all college undergrads . . . We think of the thousands of hours wasted when we could have been studying. Or was it wasted???

We look back on the trip to St. John, New Brunswick with the ball club and the goodwill it created for Sir George among the local population and then we think of the party the natives provided.

Georgian crowd there were Ian MacNab, Ron Reider, and those inseparables Gar Payne and Bob Klassen . . . Not to forget Stan Cyrenbaum who did such a tremendous last minute job on the 1955 Freshman Week along with Arnie Greenberg. That was the year planning for Freshman Week did not get started until one week before school started . . .

Meetings of the Athletic Board bring to mind Fran Williams defending the rights of women. Fran now seems to squeeze in three weeks of skiing in Europe each year . . . Irv Huss is remembered

how we can remember . . . There was the winter morning driving to Oneonta with Gunther Brink when we were looking at a clear road one second and the world's biggest tree the next . . .

And we think of the faculty. Of the late Dr. Norris, of Dean Hall, and Professors Clarke, Peets, and Finnie. And we think of Mag Flynn's wife Doris and of the nuts she put up with . . . Which brings to mind Big Jim McBride who kept one and all laughing, but who also is no mental lightweight . . . And then there were the Boaters and such fellows as Jim Manolakos and Dunc Howard. They were a good sincere group, but went the way of most restrictive groups with the advent of the S.A.L. . . . Not so the Key Society which we had the pleasure of helping to get underway. In this connection we think of Dave Williams and Vic Rodgers who gave birth to the idea of the Society after efforts to establish Frats fell with a thud . . . We think of the thousands of times we used the words 'Cagers' or 'Pucksters' in headlines simply because they fit when better words could not be squeezed in . . .

Do you remember the Winter Carnivals which seemed to get better year by year??? We do and we think of Les Melia, twice winner of the Janna trophy . . . We sometimes think of the exams and of the studying. We remember the Social Science, Humanities and Natural Science lectures which were always to be avoided if possible. And we remember the Art School model who rushed into a Natural Science lecture without having taken the time to return to reality following her modelling sessions. The lecture for that morning was Biology, if I remember correctly . . . Yes, we think of the people we knew between '53 and '57 and we thank one and all for giving us these memories to recall . . . 30 . . . STU



we saw Al Crowley in the wee hours of the morning in a corridor of the Hotel Vancouver. We had not seen each other for two years and there we both were . . . The hockey team also brings back memories of Andre 'Joe' Dumouchel fighting for out of town trips for the club similar to the ones received by the ball club which in turn brings back to mind that group who tried so hard to have football brought to Sir George . . . Back to the basketball team reminds us of the many thrills provided by Al Mikalachki now a doctoral student at Western and married to the former Dorothy Martin, Freshman Queen '53 . . . The name of Don Bryant, whom we last saw on a flight from Seven Islands, reminds us of the night he went headlong into the unbreak-

Whoever said Maritimers were cold and unfriendly??? We remember going with Rody Watt to tell Joey Pal that he was to be honoured by his fellow students for his wonderful season with the Als. It seems that everytime I talk to someone at the 'College' these days they are telling me how the students need more space for their activities. No doubt they do, but I cannot help but remember how the affairs of the students were once handled in an eight foot by six foot office as was **The Georgian** and our athletic program . . . In thinking of **The Georgian** we remember George Frayor and his column, 'Gutter Sniping' as well as John Yorston, Editor in Chief when we won our first Jacques Bureau Trophy. John is now in Quebec with Canadian Press . . . Along with John in that

for the painful way he doled out athletic monies and for his organization of the Sir George Rifle Club . . . What has happened to people like Dave Carson, John Katruk and Hal Stackhouse from the Maritimes and to others like Les 'The Baron' Modolo, Tex McClellan, Dave Davies, and Derek Dawson who shared with me a reverence for Teresa Brewer . . . Driving down Toronto's University Avenue the other day we spotted Bob Barr now a practicing attorney with Haines, Thompson, etc. etc. . . . We think of the Spring Prom at the Ritz when Joltin' Jack Silver, who plays his own particular brand of basketball, mixed a gallon of cider with 26 ounces of Black & White and then added 13 ounces of Seagram's V.O. as a catalyst. In retrospect we wonder

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The Faculty . . .

(Continued from page 2)

Professor Walter Raudorf, who received his degrees at the University of Vienna, spends his leisure studying Physics, taking 8 mm. movies and camping. He is chairman of and has developed the Department of Physics.

Professor John Russell Ufford (Chemistry and Engineering) was the Chief Chemist for a chemical company and lecturer at the University of Toronto. His hobbies include music, gardening and stamp collecting.

(Commerce)

In the Commerce Division we have Professor Philip Pugsley, whose main interest and hobby is Sir George. He is a practising Chartered Accountant and also has been an income tax assessor and co-ordination advisor, Taxation Division. He is a member of the Kiwanis Club of Montreal and the Chamber of Commerce.

Gordon Arthur Holmes, lecturer in Communications, is the Superintendent of the Life Premium Accounting Department of the Prudential Assurance Company of England. His hobbies include photography, sailing, gardening (specializing in exhibition gladioli and roses), music (piano and banjo) and skating.

To the student of 1962. Mr. Holmes directs this quotation from Addison — "I consider a human soul without education like marble in the quarry, which shows none of its inherent beauties until the skill of the polisher fetches out the colors and makes the surface shine."

David Robertson, lecturer in Industrial Relations, is now studying training methods for industry and labor relations. Now the Director of Training for DuPont of Canada he has been a navigator and instructor for the RCAF and Control Officer for the British Foreign Office in Germany. He is Vice-President of the International Badminton Association and also partakes in skiing, bridge and reading.

William Douglas Innes is the

head of the Financial Analysis Department of the Montreal Branch of the Industrial Development Bank. His hobbies include stamp collecting, gardening, land-scaping, power boating, classical music, skating, skiing, swimming, hiking and camping.

Mr. Innes feels that "the present generation lacks the benefit of the Depression and World War II. Today's student looks on the university as a status symbol. Having it so comparatively easy, many are not willing to put in the required effort. Education fast but not education in depth seems the altitude of some. It is difficult to get much response to the appeal for quality. Absorption of material seems more important than thinking and imagination or ideas. It is possible that today there may be less of a challenge or motivation. You can see I'm getting old!"

John Smola, lecturer in Executive Training, is now a Ph.D. candidate at the University of Montreal. He is the Director of Planning for Molson Breweries and his outside interests are music (violin and piano) and chess.

Mr. Braida, lecturer in Corporation Finance, received his law degree at the University of Oslo, Norway, and is now investment analyst and manager, Portfolio Department, for Nesbitt, Thomson and Company.

Lea McLean Read, Lecturer in Administration, is a personnel psychologist for the Bell Telephone Company as well as being Director of Reading Improvement Courses at Macdonald College.

The following is a list of most of the faculty members who are graduates of SGWU: Harold Angell, Leonard Arnold, Donald Ayre, Roslyn Belkin, Mervin Butovskiy, Douglass Burns Clarke, George Curnow, James Finnie, Wynne Francis, Robert Alexander Fraser, Maria Fuerstenwald, William Innes, Kurt Johnasson, William Johnstone, Silvia Lamb, L. P. Lange, Jacques Lenoir, Phyllis Loiselle, Andrew Long, Samuel Madras, Harvey Mann, Gerald Mahoney, Cameron Nish, Beatrice Opala, Jean-Pierre Petolas, Harold Potter, Philip Pugsley, Herbert Quinn, Lea MacLean Read, Leah Sherman, John Smola, John Alexander Sproule, Anne Stokes, Rytsa Tobias, Roger Verschingel, Joseph Zweig.

but right enough for tigers

By DAVID ROSENFIELD

Reprinted from "O men, O compadres", by kind permission of Les Editions d'Orphée and Edmund Fancott.

everything in Poetry
is life to Poetry in me
but Poetry itself:

Tigers lose
their places in books,
trace back again,
long beyond page
so that I say everything

that moves

is Holy
Christ climbing down
are animals again
but must, like Tigers,
taste all forest
in a breath,
or thrive (like Poet's night)
beneath the bellies
of safaris

moving

moving too quick
for rage, too slow
for quiet
But right enough for Tigers,

moving too tight
for fear, too loose
for courage
but right enough for Tigers,

moving too hot
for yell, too cold
for whisper
but right enough for Tigers.
but right enough for Tigers.

IT is customary today for individuals — the great, the near great and the would be great, to write autobiographies; hence this modest contribution to our national literature. To the reader I will leave the decision as to which category I am to be put in. (I trust that the decision will be favourable, but I fear for the worst.)

As most of the readers are probably aware, up to a short while ago I was a member of the student body of the College, and I hope therefore that I will be pardoned if I reminisce a little. It has been impressed upon me for some time that in view of my rather extended sojourn at College (a mere matter of eleven years), and also taking into consideration my advanced age (though Life begins at forty), I must sometime sit down and write the story of my life for the Georgian archives before I pass on to "The Happy Hunting Ground" where extra-curricular activities are unknown.

This dubious little piece of literary potpourri which I am perpetrating on long-suffering Humanity and which I choose to call "From Freshman to Faculty — A Century of Progress," may also give some slight glimpse into the growth of the Georgian Tradition over the years. I can even lay some claim to having contributed to that tradition, such as it is.

It might seem incredible to some that "The College with the Corridor Campus" has a tradition. Yet years of research have convinced me of this fact. That tradition lies in the personalities and events which have played their part on the Georgian scene over a period of years — those illustrious names which are inscribed in the Hall of Fame (and the Men's Common Room).

I must admit that my knowledge of these things is necessarily limited by my point of view as an Evening student who suffers from the hallucination that all the great events in Georgian annals have taken place in the Evening Division. I trust that my former compatriots in the Day Division will overlook this heresy.

It all harks back to the days, many years ago, when Henry Seward, philosopher, poet and theorist (more commonly known by the "nom de plume" of "Henry the Hermit", and whom we must look upon as the Prime Mover") conceived the fantastic and grandiose plan of forming an evening student society. The project was launched with due formality, ceremony (and some misgivings) in the Winter of 1937-38. Out of these modest beginnings has developed that magnificent superstructure of co-ordination, that pulsating expression of human energy, that supreme example of naked power—the Evening Faculty Students Society.

The E.F.S.S. has served as the foundation head from which flows the inspiration for all student activities, the "mother ship" of student ventures, which are many and varied, (so much so that there is an old Georgian axiom that whenever two students meet, they form a committee.)

I can here only mention a few of these activities and a few of the personalities involved due to the limitations of space (and my serious lapses of memory due to approaching senility.)

As a former thespian and an artist of some disrepute, I suppose it is natural that my thoughts should turn first to Georgiantics—that scintillating extravaganza of music, laughter (and "corn"), which, in the past year, was guided by the able hand of Mr. William Hamilton. The Georgiantics which we know today had its origins as a brain child of those two pioneers, Harold Potter and Gerald Mahoney (commonly known as "The Emperor"), both of whom I have had the honour of calling associates.

I also deem it an honour to have trod the boards with that versatile

The Georgian, Monday, March 12, 1962

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Georgian Diary

Reprinted from "Corridors '42"

By H. F. QUINN

artist, that unparalleled performer, that accomplished comedian—light of foot and heavy of frame—Mr. David Campbell. I must admit, however, that I always had a feeling of inferiority when performing before the footlights with Mr. Campbell (I felt that, as an actor, he bulked much larger in the public eye.)

Up to my very last years as a student, I had an eminently successful career in college politics, having had the honour of losing more political campaigns at the College than any other candidate. Particularly noteworthy was the titanic struggle in which I was involved some years ago as a candidate for the Presidency of the E.F.S.S. (in which I went down to defeat before the onslaughts of my opponent Mr. Ray Conrath, who is noted for his work in organizing the Ski Club and his singing of "Macnamara's Mand").

It must be admitted, I think, that my political career and my renown in the College owes much to the craft of that well-known cartoonist and neophyte, Donald S. Quinn (Quinn Secundus), who as my publicity manager was of considerable assistance in keeping from my shoulders the heavy burden of public office. Quinn was so successful in his work that, whereas in the beginning he endeavoured to make his cartoons resemble me, in the end I was trying to resemble the cartoons. In this I was aided and abetted by my rather prominent chin (for which I am not responsible inasmuch as it was thrust upon me at birth).

It was while I was engaged in the political arena that I first came in contact with that human dynamo, Phoebe Prowse, with whom, alas, I did not always see eye to eye in matters concerning "the body politic" at our College (perhaps, in a certain measure, due to my anti-feminist tendencies.) Particularly deep was the cleavage between us as to whether women's place was in the home, or in the Women's Common Room. Allied with me as a fellow-conspirator in various political machinations (which it is better should never be exposed to the light of day) was Mr. Fred Kieran — known at the time as "The Red Menace."

Knowing of my interest in things political, several years ago I was given the task of organizing the Political Problems Club. Witnessing its well-attended meetings today at Scott's Restaurant on Sunday nights, and the interest it has aroused throughout the College during this past year, I cannot help but remember the days when Reed Barnes and myself constituted the whole club, meeting weekly, delivering lectures to each other, electing each other President, Vice-President and Secretary of the Club (and even trying to lure other students into our meetings.)

Other student activities I could touch on, and write about at great length, (activities which started as experiments and ended as traditions) such as the Annual Winter Carnival which owed much to the organizing ability of Bob Holmes. The Carnival has now become a major College activity and this year was attended by over two hundred students. By no means must we forget "The Georgian,"

which started as a monthly and has grown to the status of a college weekly, largely due to the efforts of its successive editors, Olaf S. Meyer, Fred Kerner and Wynne Peterson. (It is probably superfluous for me to add that the success of the Georgian is in no respect due to the fact that from time to time it has seen fit to publish various literary masterpieces from my pen).

I cannot leave without mentioning several other individuals with whom I have had the opportunity of being associated in different projects: Stu Hunter, fellow-performer in Georgiantics; Jean Lockhart, enthusiastic young social reformer and critic of the "vested interests," who worked with me on the C.S.A. committee; Fergus Cronin, skiing associate (who always made me "ski" back from a trail); the genial Mr. Hirsch Darwin, Editor of this Annual (and therefore at least partly responsible for the publication of this "Message to the Masses"); Mr. Earl Duchesne, with whom I have had the pleasure of having many a quiet chat concerning "The state of the Nation" over a cup of coffee at various Montreal rendezvous.

Particular mention must be made of the inimitable Mr. Richard Brayley, B.A., perpetual chairman of the Social Committee, whose socials at the Ritz Carlton and Victoria Hall have helped put the College on the map in Montreal social circles.

This brief survey of individuals and events which have made Georgian history is necessarily incomplete, but it does, I trust, leave some record for posterity of the growth of The Georgian Tradition over the years. Regrettably I must lay down my pen as Georgian archivist, but with supreme confidence that some one else will take it up and continue this record of kaleidoscopic events, marching across the pages of Georgian history.



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Twenty-Five Years Of Athletic Progress

Twenty-five years of marriage, employment, or any other endeavour is commendable.

It usually starts with an idea and a lot of expended energies. Later, the idea blossoms into a being that is far beyond the limits as set by the original planners.

The Georgian can be safely put in this category. The transition from one column of sports in the infant editions to its present policy of three or four pages has only been achieved by the energies and abilities of everyone who donated their talents to its pages.

Awards and praise have been earned as well as occasional criticism. No matter how unpalatable the latter may have seemed at the time, constructive criticism by writers and readers has brought the sport pages to their present maturity.

This twenty-five year growth is even more impressive when one considers that these pages have mirrored athletic events from the first ping-pong tournament right up to level of five intercollegiate games per week.

It is in this latter field that one sees the true sports picture at Sir George. Nearly every perused page of past Georgians will relate the continuous need for new and in-

By
JOHN DURLEY
1960-61 Sports Editor



creased facilities. This is perhaps the most hackneyed article in the Sports Department repertoire.

One cannot deny however, that we are relatively poor in material equipment. From an outsider's point of view we should not even attempt to field a tiddly-wink team.

This opinion does not take into account the vast desire that seems to exist in the Athletic Department, the coaches, and most of the student body.

It must be most frustrating for a coach at the university level to have to train a team in a pint-sized gym, or to have to travel across the city at odd hours to use a rink, track, field or pool.

One's admiration cannot fail to be high when one considers that these handicaps are all overcome, and Sir George goes out and wins more than its share of championships.

Win or lose, the very fact that the athletic program is so wide and of such a high calibre is most encouraging.

With such past progress in review, it is fitting to salute the many people who have brought The Georgian to its present status of a winner among University newspapers.

To the coaches and players who have provided us with copy via their athletic endeavours; thank you!

Do You Remember When?

Assorted Historical Events From Past Georgians

March 14, 1938
U. of O. Hoopsters
Stop Georgians

Capital Boys 25-24 Victory.
First defeat for Basketballers in
ten starts — College Crowned
Winter House League Champions.

Dec. 13, 1938
HOOP NOTES
By S.F.

Wait until you see the flashy uniforms the Georgian team will be wearing. From what we hear, the shorts are to be of maroon satin with gold stripes on each side, some stuff, eh?

Jan. 17, 1939
In a free scoring contest the Georgians routed the MacDonald college intermediate entry in a game played on Saturday, Jan. 7. The final score was 57-9. Bullock was high scorer with 18 points.

Feb. 14, 1939

S.G.W.C. hockey team and the Royals lost one of their best play-

ers when Herb Delormier, star wingman, accepted an invitation to play hockey for Loyola University, Los Angeles. He left for the coast on Wednesday afternoon of last week to attend the 'U' for a three year period under a Commerce Scholarship.

Oct. 17, 1939
'UPPERS', FRESHIES
OPEN CAGE SEASON

Senior Students Victorious in Exhibition Games against Freshmen. "The game showed fast breaks and snappy ball handling and even a few planned plays. Despite the low score on the part of the Frosh, they showed plenty of promise. Coach Watt therefore thinks there ought to be some good B'Ball shown by Sir George teams this season.

Nov. 20, 1946
The Rugby Issue Stated

Rugby is a ticklish subject to mention in the halls of our Alma Mater. There are many arguments, in general more destructive than constructive, concerning

this point. Up to now, the college has not had any concentrated effort to organize a team to participate in this major college sport.

Two obstacles impede the formation of a Georgian rugby team. The initial financial outlay for equipment, travelling expenses, etc., and the necessity of securing a suitable playing field have heretofore been considered prohibitive.

Nov. 5, 1947.

The hockey squabbles has cleared up, or almost, and the lads are reconciled to the fact that the college will do as much as is possible in the way of providing uniforms, sticks, ice and funds for travelling to the nearby colleges.

Nov. 21, 1951.
SPORTS POURRI

A movement is underway in the college to restore hockey as an inter-collegiate sport . . . A group of diehard stick wielders have prepared a rather strong case that will deserve some careful consideration from the athletic office.

Student - Prof Golf Day

(April 26, 1937) — Arrangements are being made so that professors and students will be able to spend an enjoyable day during the first week of May. Professors who have hitherto walked with Puritanical haloes around their English vocabulary will now be exposed in all their intellectual nakedness! and the young lads and lassies who have never said 'Boo' in college will have the free, wide open spaces in which to develop verbal facility. That is the first point about golf. But there is also the social side, pure and simple, and we are certain that the first surprise and secret approbation over, the professors and students will be chummier than ever. Every student will doubtless be due for a pass, so turn out boys and turn out girls.

Examinations in the Faculty of Arts, Science and Commerce — Day and Evening division, the High School.
Exact dates of examination will be posted soon.

E. F. SHEFFIELD,
Registrar

SPORTS REVIEW

A Look At Who Was Who, When



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College Quintet Play Kik Tonight

Co-Eds Cry As Georgians Lose

Kik Downed In Series

Sport Soundings**Red Reminiscences**

— By Red Fisher —

Montreal Star

Several weeks ago, the young men of Sir George, with the interesting assignment of organizing events for Commerce Week, decided that the appearance of a sports panel — to kill some time — if nothing else, would be in order.

The event was conducted in a slick, professional manner by the organizers. However, that wasn't what struck me as anything extraordinary: people have learned to expect well-run productions from Sir George Williams University students. What impressed a visitor more than anything else was the traffic jam of **Georgian** reporters at the affair.

It wasn't always that way.

In the so-called good old days, the **Georgian** sports staff was comprised of a sports editor, a layout man (who also happened to be the sports editor); a makeup man (who was the sports editor), and several reporters (who also happened to be the sports editor).

It was the same in other departments of the newspaper. It's easy to recall, for example, three or four people — including George Bishop, who strayed off the straight and narrow later on and entered radio — spending the best hours of their lives pouring over manuscripts in the den reserved for **Georgian** staffers.

Hard work? Yes.

Enjoyable? Most of the time.

Rewarding? Sometimes . . .

Like the time a fellow happened to be awarded the **Georgian** Pin, which at that time was given to the man — or lady — judged the outstanding member of the staff.

It seems that several weeks earlier, a new arrival had blessed the home of one of the Sir George professors. This, of course, was news, especially to the imaginative headline writer who wrote — and it was published this way:

Professor (name deleted) Scores Again!

Needless to say, the editorial heads rolled — all that is, except that of the sports editor — makeup man — layout man — reporter. Winning the **Georgian** Pin was a cinch after that . . . by default.

A fellow looks back on his **Georgian** days with fondness. After all, it was the start of something that's paying for at least a small part of the mortgage.

I can recall the day I made the first step toward earning a dollar or two in the newspaper business. I had been writing for the **Georgian** for several months, when a paragraph in the N.D.G. Monitor caught my eye. What it said was that The Monitor was looking for reporters to cover college athletics.

Later in the day, I put through a call to Monitor sports editor George Cochrane:

"My name is Red Fisher."

"So?"

"I read where you're interested in having somebody report on college sports."

"So?"

"I'd like to take over the job."

"You're hired," said Cochrane.

"Uh, how much do you pay?" I asked.

"Nothing," he said.

"I'll take it," I said.

The following week, a story appeared in The Monitor under my name. The pay, as Cochrane warned, was nothing. Looking back on it, the story was worth it.

Present Athletic Set-up**BASKETBALL****Ottawa-St. Lawrence Conference Title**

WESTERN	EASTERN
Sir George Williams University	University of Montreal
Carleton College	Laval University
Ottawa University	Bishops University
Royal Military College (RMC)	Macdonald College
Loyola College	College Militaire de St. Jean (CMR)

City Intercollegiate Basketball League* (Martlet Trophy)

Sir George Williams University

Loyola College

University of Montreal

McGill University

The winner of the CIBL plays the winner of the Yvan Couture Settlement series for the Dodds Trophy.

*This league is divided into Senior and Junior sections.

HOCKEY**Ottawa-St. Lawrence Conference**

Sir George Williams University	MONTREAL LEAGUE
Royal Military College (RMC)	Loyola
Loyola College	University of Montreal
College Militaire de St. Jean (CMR)	McGill
Macdonald College	Sir George Williams University

Puckstars Picked By Smith Players, Coach, And Raconteur

We have just witnessed the most successful season in Sir George's hockey history. After finishing second, by one point, to the defending Champion University of Ottawa Gee Gees the Maroons invaded the nation's capital for a sudden death playoff for the right to wear the Conference Crown. In character-

By
DICK SMITH
Hockey Coach

istic manner they came from behind a first period deficit to eventually emerge the victors — and Ottawa St. Lawrence Champions. This represented only the second defeat in three years for Ottawa — both suffered this season at the hands of the marauding Maroons from Sir George Williams University.

For the past thirteen years and 250 games we have been close to the College's hockey team — and in that time there have been some very good squads and many outstanding players.

The most talented group to ever

play for the house on Drummond Street was, in our opinion, the 1949-50 aggregation, spearheaded by Mike Darling, Bill Ranson, Bill Forbes, Rupert Reubens, and Neil Asselin. The defence brigade of Bobo Swail, Don Richardson, Bert Dunn, Bill Shaver and Bill Hanson was without doubt the biggest, most rugged in memory. As has usually been the case, the Maroon and Gold had outstanding goaltending — that particular year and for the three succeeding seasons it was Cathal "Kayo" Weightman.

In the ensuing years there were talented players like forwards Don Duffy, Doug Pringle, Walt Gulych, Al Jones, Ches Macey, Eddie Flegg and Connie Mandala; defencemen such as Danny Lavigne, Ray Lysinski, Larry Winslow, Bob Mulley, John Killingbeck, Nick Stemmler. Then there was the incredible string of super goalies starting with Weightman then Alex Gilbert, Vic Hotte, Mike Lunney, Bob St. Marie.

Of all these outstanding athletes including the present champions, one name stands out above all others — Connie Mandala. Without a doubt the greatest hockey player in the College's history. Only Loyola's Mick Labrosse, a contemporary, approaches the gifted Mandala. A prolific scorer, outstanding team leader and off-the-ice gentleman, it would be difficult, in fact impossible to imagine someone dislodging him from his right to be known as "all-time-greatest."

We have been asked to select an all time All Star team. This is a very difficult task and an easy way to lose friends but after much thought my choice would be as follows:

1st team: Alex Gilbert, Goal; George Christie, John Killingbeck, Defence; Bill Ranson, R.W.; Connie Mandala, Centre; Mike Darling, L.W.

2nd team: Harvey Wells, Goal; Larry Winslow, Danny Lavigne,



DICK SMITH

Defence: Doug Pringle, R.W.; Eddie Flegg, Centre; Don Duffy, L.W.

It is conceivable that within the next twelve months we would like to make some changes — perhaps to add a Conklin, a Dies, a Palmer, a Purcell or who knows what the future holds?

We do know one thing — we wouldn't trade the 1961-62 Maroons for either or both of the aforementioned "Dream Teams," for this was the best balanced, most spirited, grittiest team of them all. Champions one and all.

The Past Unveiled**MAROONS DOWN BISHOPS**

The Intermediate Georgian Pucksters came up with their first Ottawa Conference victory as they trampled the Purple and White Bishops crew 7-3 on the spacious surface of the St. Laurent Arena last Friday. The Maroon and Gold Harriers were very much in the game from the start in spite of the fact that the club lost the services of three players as a result of bloodletting sorties by the Bishops barbers.

MacCready's workers showed lots of fire and desire as they came from behind an opening Bish goal to grab the lead which was never threatened. Daring **Dick Smith**, the old challenger, was the big man for the Georgians as he rapped in two smart goals on passouts from Neil Asselin and Algo Piccinin.

FEB. 18, 1953

SPARE RIBBINGBy **DICK SMITH****MEN'S FASHIONS FOR 1953**

With the advent of Spring and final college executions, comes another seasonal sport, fleecing the fools or, Easter shopping. From Morrie to Harrie to Jack is not a famous double-play combo, but it is one of the suit off your back, putting a new one on and then keeping your smoothest teams at taking the shirt as payment.

**Recent Events**

MARCH, 1961

RETIREES: Last week the Athletic Department announced that Prof. J. G. Finnie has stepped down from the coaching chores of Sir George's champion soccer team.



PROF. J. G. FINNIE

He has been the successful soccer coach ever since the sport was introduced to Sir George in 1955. They won the league title that year and have never finished lower than third place in the Ottawa-St. Lawrence League.

This season climaxed his career as the soccerboys were awarded their second crown in six years. They stayed unbeaten and only allowed three goals to be scored against their wall-like defense.

This was a team effort, but it was the coach who led, taught, advised, and praised the players. Finnie was most proficient at all of these chores and gave his time unselfishly to any and all soccer aspirants.

At present no successor has been named to take over the post. One would be hard pressed to find a man who will fill the bill as ably and successfully as Coach Finnie has done during the past six years.

POLO: Last week saw the supply of silverware increased at S.G.W.U. Coach Jim McBride's nucleus of water polo aspirants conquered their Ottawa-St. Lawrence opposition and won the title.

They were especially deserving, as they present a classic example of a few athletes who worked hard without any outside support. At the beginning of the season, it was doubtful if a team would even exist; there were not enough takers.

Their next problem was to find a pool for practices, which they did. At times they didn't have much success against local competition, but this did not weaken them. For these reasons, their championship speaks very highly for all concerned.

Sports Kronicle**This Year**

By MEL KRONISH

Sports Editor



The year 1961-62 will go down as one of the most active athletic seasons in the history of Sir George. For a University which is limited in facilities, a large percentage of students turned out for the intercollegiate as well as intramural programs offered.

Many sports were available for either the men or the women and some of these included basketball, volleyball, swimming and hockey. These programs were carried out smoothly under the supervision of the Director of Athletics, Doug Insley.

On the intercollegiate level, this year produced many interesting developments. The old subject of the proposed football squad at Sir George was revived early in the year by the Athletic Council. After a football questionnaire received a poor response from the student body, the topic was shelved for further study.

In conference play, the teams won their share of glory. The soccer squad, plagued by injuries and the lack of proper training facilities surrendered the title they won last year. The team did close out the year with convincing victories, so the outlook for next season is very bright.

Again Gordie LeRiche led the golfers to the OSL championship. This year, he had fine co-operation from the other members of the team which included Ross Leeder, Steve Leacock, John Kerr and Bill Reid. The team also took a pair of victories from American opposition.

Coach Jim McBride's waterpolo team retained their hold on the conference title. The lack of proper practice facilities is beginning to show as the team had to back into the championship when they lost their final game to RMC Cadets. Unless conditions improve shortly, this trophy will rest in the oppositions' trophy case.

Basketball provided the most disappointments as well as surprises.

Al Hirsch brought his inexperienced jay-vees within striking distance of the junior title. Al worked hard and most of the boys gave him their co-operation. They were the only team to beat the eventual winners, St. Joseph's Teachers College twice.

Coach Mag Flynn's cagers enjoyed another successful season. His squad placed second in the CIBL for the first time after capturing the crown the previous two years. In OSL action, the team won ten straight games before dropping the finale to Carleton. A playoff was scheduled for last night but the result was not available at press time.

This season marked the final year for coach Flynn who is retiring after twelve years. He leaves behind a most impressive record which will be difficult to top. A successor will be named in the near future.

As usual, I left the best for last. 1962 saw Sir George win their first OSLIAA hockey championship. After dropping an early season game to the defending champs, Ottawa University, the Maroons went on to win all their remaining games including the sudden death playoff last Friday night in Ottawa to capture the title. The team is loaded with rookies and prospects for the coming season are more than encouraging.

Athletically, Sir George has received its share of success and the outlook for the future is promising.

Chicks Cut Cool Caper

March 15, 1961

Sir George's coeds iced McGill's hockey team 3-1 last Friday. The winners revenged a previous 3-0 loss by virtue of Fran Watson's two goals and a singleton by Betty Alexander.

Coach Al Lennox has quickly molded his spirited charges into a finely tuned unit. Their strength is so formidable that they are rumored to be entering a league with McGill and Mac next year.

Hockey Team Mired

March 14, 1962

It was learned by The Georgian that our hockey team were left stuck in the mud, after having won an 8-0 victory over the Mount Royal Business College at the coliseum.

Stoker Dick Shephard deserves much credit in the manner in which his fiery team sped through to their last victory of the season. It was shortly after 5 o'clock in

the final seconds of the game that our speedy squad, rushing hither and thither on the ice, overcame the latent heat of fusion and found themselves mired.

The glassy surface of the rink had become one vast expanse of mud, dotted with bespattered victims vainly struggling to free themselves from the morass.

The Future in Sports**Expansion In Athletic Facilities**

By DOUG INSLEY

The University philosophy concerning athletics as stated by Dean Rae in the Athletic Handbook is as follows:

"The faculty has always recognized the important contribution that intercollegiate and intramural athletics make in the total education experience of students. As well as supporting the intercollegiate competition and intramural athletic programmes, the University also has stressed the desirability of providing opportunities for all students to engage in health and physical education activities."

The Preamble, as it appears in the Constitution of the Athletics Council, states the following:

"The University holds that it is desirable that all students be exposed to a programme of physical and health education. It is also considered desirable that intercollegiate and intramural sports and athletics be made available to students, to be supervised and co-ordinated by an Athletics Council."

In general, the programme of physical education offers University students diverse opportunities that contribute physical, social, and emotional development. It is closely allied with health education, recreation, safety and athletics, and contributes to many other areas of the total University programme.

To support the above statements we may lay claim to the following.

During the last five years, the athletic picture at Sir George Williams University has improved immensely, with a large increase in over-all participation; from the point of interest in the programme and because we are getting our share of good athletes enrolling at Sir George Williams University.

Sir George athletes now compete in twenty intercollegiate sports, and our intramural programme offers more than twenty-two activities for the student interested in casual athletics. The women's programme has expanded and now includes soccer, golf, tennis, hockey and volleyball teams as well as the usual basketball teams. Interest in all phases of the programme is good. We now offer a swim programme for women day students.

Our women's basketball team plays exhibition games at Bishops, Carleton and University of Vermont. Our hockey team travels to Rensselaer Polytechnic Institute, Clarkson College, University of New Hampshire, Colby College, and Norwich University. The basketball team travels to Vermont and New York for five exhibition games during the basketball season. The soccer team travels to the United States for a double game weekend during the soccer season.

The major problem in athletics is around the lack of adequate facilities. It becomes more difficult each season to locate suitable practice and game areas at the times best suited to our needs. We rely mainly on rental of facilities — already over-used. We operate at less than fifty percent potential in much of our programme.

If one measures success by vic-

tory then we are reasonably successful, but athletes are not anywhere near good playing condition. We must rely on games as conditioners rather than practice sessions. Hence we cannot properly prepare for competition. We have a fairly good nucleus of experienced athletes in all sports but the lack of practice cuts down our chances. Our competitive activities therefore are not as enjoyable as they might be.

We need modern physical education plant to survive and on the brighter side, there would seem to be room for optimism. Much interest and discussion permeates the Board level and the Athletics Council is very active at present in search of facilities.

Another problem facing the Athletic Office is that of an inadequate budget to handle the expanded programme and increased participation.

Looking forward to the future and Sir George Williams University's 5,000 enrollment we might

expect the following:

Much interest has been shown in football and one might venture to predict football as an intercollegiate activity in the near future. Fastball, hockey, floor hockey and touch football have appeared on the intramural level with excellent interest and participation.

One might also predict that Sir George will host a Canadian / American Intercollegiate Golf Tournament on an invitational basis to include four American and four Canadian Universities. Coaching schools and Canadian / American basketball and for hockey tournaments are also good possibilities. A full scale evening student programme must be restricted until we have our own facilities.

We might also express some cautious optimism as far as predicting a physical education plant for athletics at Sir George Williams University. We sincerely hope it becomes fact.

Sports Gems:**That Year**By
MURRAY DIAMONDSports Editor
1936 - 37

The athletic representative of The Georgian in 1936-37 was not exactly swamped with work and didn't have to employ too many assistants to help him carry out his duties. The main sports activity at that time took place in the "common" room downstairs in the Y building. This consisted of a serious game of billiards, commonly known as pool. Many a male student became so adept at this old English pastime that the famous line "It's not for knowledge that we go to college" could have been well applied.

A LITTLE WAGERING

This same common room was the scene of many a rousing checker game and there are even some alumni who report having seen the odd card game being indulged in, but this is not common knowledge. Since the above-mentioned athletic representative served his apprenticeship in this area much of the information about college athletics was picked up by mingling with the "sporting" fraternity.

SPIRIT

In actual fact, although the students of Sir George of 25 years ago may have lacked facilities for athletics they were not short of enthusiasm. The nostalgic alumnus or the curious present-day student can determine this by reading old issues of The Georgian. Since the student body was small, athletics served more to provide cohesion than to achieve outside prestige or publicity, and The Georgian reporting on inter-class rivalry, stimulated interest and kept the students informed.

PROGRAMS

House League basketball and floor hockey, swimming, ping-pong, handball and other such activities were available to the students through the facilities of the Y.M.C.A., and a small but ardent group took advantage of these privileges. It is interesting to note that the same names appear in articles about numerous sports activities, proving once again that it is a small nucleus of any group that is active on a broad scale.

COMPARING

Perhaps the most significant fact noted in the 25 year-old issues of The Georgian is that people do not change much basically. The interests of the student in 1937, athletic, social and cultural do not differ radically from those of 1962, and it is not too far fetched to say that if the date on the old issue were changed much of the subject matter could serve on today's paper. This is not to say that today's Georgian is not modern and up to date but rather to compliment the old Georgian for having those same virtues.

CONGRATULATIONS

The Sir George William University of today is a far cry from its counterpart of 25 years ago and The Georgian is doing an admirable job of representing the new and broader interests of the present day students. This member of the 1937 Georgian staff remembers with pride the old Georgian and looks with envy but also with appreciation at its 25 year old offspring. Congratulations on this silver anniversary and best wishes for continued growth and achievement.

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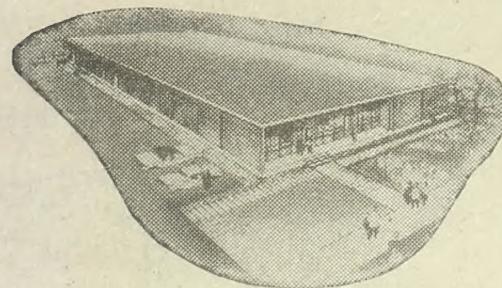
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